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37

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DEBBIE DOES DAMNATION

EROTIC WITCH PROJECT

IN THE HOOD

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ISSUE #10  
MAY 2008



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"When Darkness Falls." Front: Lorissa  
McComas/Holly Hollywood.  
Back: Tylene Buck.

## FROM THE GUT

Once again I find myself staring at the calendar as I attempt to put this issue of DRACULINA into its coffin. Where the Hell did the time go? I should say up front that this issue was never intended to be the first of the new millennium, but, with Christmas less than one week away, I simply have to face the facts.

The base of my life and the root of all my problems seem to lie in computers. Believe it or not, as I begin laying out ORIENTAL CINEMA #17 (several months ago) I was actually ahead of schedule... that was when the "nipper virus" hit. Even though I did have virus programs installed on my computer this virus got through and did a number on my hard drive and then, one by one, things just started going out on the entire system. It got so bad that at one point I finally had to disassemble it and start taking working pieces from my main computer and start installing them into a computer I had initially planned to use exclusively for video editing.

What would seem a simple process turned into a nightmare, as I could never successfully get it running, it wasn't until I had to replace an entire motherboard that things started to turn around. I lost three-weeks with this little dilemma and then went on a one-week vacation (that I had planned and paid for several months in advance) losing a total of one-month on all jobs. I have been playing catch-up ever since.

So, now I apologize. Yes, I did take a week's vacation but I haven't just been laying around watching the magazines fall further and further behind schedule. With this issue complete things are now coming back in line to where they should be. As I have said before, this isn't "Newsweek." We don't have a hundreds working around the clock six issues ahead. DRACULINA is more like "me" sitting at a computer at three in the morning trying to figure out if I should run the photo of Lolita Languir with her legs spread on page 34, or should I cover "it" up (I compromised, I covered some of "it" up). It is questions like these on four hours sleep a night that can push a guy to somewhere he probably shouldn't be.

Sometimes I think I may already be there, I have people contacting me about whipping videos, ball-kicking videos, hot wax, and other stuff that I have no idea what it is... and the only thing I can say is "What kind of discount do I get?" I think I'm to the point where nothing affects me anymore. I've dived into a world that others may consider madness but to me it is everyday life. Everyone has their hang-ups, their little sexual quirks. I'm in no position to judge right or wrong (if I were I would simply "not sell" or handle certain items), how can one be that judge? Who is the perfect person? What is the ideal human being?

What I find funny is that the people that these supposed "hang-ups" seem to be the most normal looking and most successful in everyday life. They may secretly watch pseudo snuff films at night but they are running a successful physicians practice during the day. They are getting off on a good ball-busting tape, or whipping video, yet they have a job managing a hotel.

And even if your video viewing isn't so severe, what can be said about the person who likes DO YOU LIKE WOMEN? (canibalism) or VAMPIRE FANTASIES (lesbian blood suckers). I think after dealing with about every type of product available on the horror and adult market, I have found that EVERYONE has a little hang-up... myself included. So can indulging yourself with your little quirk be bad? Well, I don't care what anyone says, watching a video isn't going to hurt anyone - I think NOT feeding your little fetish would do you more harm, it is the people that suppress their underlying urges for lengthy periods of time that eventually snap.

So maybe this is where I should be. Gang from the extremes of SaRenna Lee to the complete opposite of a Misty Mundae. Setting copies of INFAMOUS BONDAGE MURDERS next to GLAMOUR SHOWCASE VIDEO. I help cover the spectrum of all likes and dislikes in the horror/pseudo/snuff/fantasy world. And as we head into the new millennium I can say that I will continue to offer new products and more magazines for the those who like the "real world," but who also like to take a little vacation from it once in a while.

I guess the above paragraph helps justify my own vacation - I had to step out of my world and into a "real world" for a little while. I tell you, it is getting harder and harder to tell the two apart.

Enough babbling. Happy New Year. If you are reading this then I guess we made it though the Y2K hype unharmful so you can look for some great new stuff from DRACULINA in the year 2000. First off will be our new catalog DRACULINA 2000. This will be our biggest and best one yet with glossy paper, added color pages, short bios on B-queens and histories on DRACULINA publications, plus a ton of magazines, videos and books! You may also want to

check out the DRACULINA web site ([www.draculina.com](http://www.draculina.com)) since we now offer the DRACULINA WEB CLUB for FREE! We have reconstructed the entire site (so some good things did come out of the computer crash) so it is now easier to get around. We have also added some games that allows you to get products at discounted prices and even FREE!

Hopefully no one is too passed about the delay of this issue. There are no problems, only solutions - we will continue strong into the new millennium. I appreciate your support - it has been almost 15 years since DRACULINA became a full-sized magazine - let's keep it going! You can continue to feed your little quirks, whatever they may be... I won't care what you about yours... just don't ask me about mine.

Misty Mundae photo by Kelly Mankowski

# STEPHANIE BEATON

## THE EVILMAKER



Photos by  
Rob Merickel

Stephanie Beaton caught everyone's eye with a pictorial and interview back in *DRACULINA* #31 (1997). Now, a little over two years later, we found Stephanie still working and just as enthusiastic about acting as she has ever been. Coming from a wide range of movies such as the no-budget videos *UNNATURALLY BORN KILLERS* to bigger budgeted films such as *WITCHCRAFT IX*, we caught Stephanie as she finished her latest venture *THE EVILMAKER*.

**D:** Tell us a little bit about the film and your character.

**SB:** I play Serena, a girl who just broke up with her boyfriend and is going through a rough time because of it. Her three girlfriends decide to take her away on a little trip down to the coast. On the way, Rachel My

friend, decides to take a detour to get there faster and ends up with car trouble on a dead end road. We all venture into this abandoned house where things go wild! The house is actually *THE EVILMAKER* and it's the house that makes you believe and do things and makes you go mad! And I, Serena, go from a normal girl to a psychic bitch from Hell!

**D:** How did you find out about this project?

**SB:** It was Pipedreams Entertainment, John Bowler, who first contacted me to ask me about being part of this film. He sent me a script to read and to see if I wanted to do it. I read the script and there was NO question in my mind that I wanted to do this film! The script

was classic horror film! Unlike some of the stuff you see today with nothing but sex! And that's what attracted it to me the most! The style and the character I play I get to be two different people in this instead of just a victim.

**D:** Are you becoming anti-sex in films?

**SB:** I am not against sex in films as long as it has a point. Most of all the late night films out there that are running on Cinemax are pointless and ridiculous. I mean, how can you be proud of that to show to people. Every ten minutes there is a sex scene. The acting sucks, the men and women are completely nude... dumb plots if you are going to do that, then do porn! You would sure make more than what they make doing what they are doing. As far as me doing these types of films, I don't do them. I stay away from that and read the scripts first. Only one of my films I regret doing and it was *PASSION TO KILL*, it was so stupid. I played the female terminator but everyone around me was having all the sex scenes. That film was more of a comedy in the end!

**D:** Do you think a low-budget non-exploitive video like *THE EVILMAKER* shot these days has much of chance on the video market? How do you feel *THE EVILMAKER* will be received?

**SB:** I think a non-exploitive film does have a good chance out there in the market. I know everyone wants sex for distribution but I have seen some pretty good low budget films out there that don't have a ton of sex in it. I watch the independent film channel a lot and rent low-budget films and I think you can make it without the sex. If you have a good script and a good marketing plan that's your ticket. Even if you do have sex, don't exploit it, don't over kill. It's trying to see women exploited like that... Hey it's the women start exploiting men! I think *THE EVILMAKER* has a pretty good shot out there, it's a damn good film and its about time something is made like that. And I am doing everything I can to try and get it out there.

**D:** How was filming on *THE EVILMAKER*?

**SB:** The filming went rather well.

Much like some of the other shoots I have worked on. The director was excellent to work with and things moved right along. There was little down time, only for special effects which takes time and is expected. But other than that, it went well. I got hurt on the film. I got my normal bruises from doing these type of films with action, I got a burn on my leg and two places on my arm by a real lantern. I also cut my foot on a razor blade.

**D:** Was there any favorite moments shooting out in the boondocks or Oregon?

**SB:** Nothing was really my favorite part about being in the boondocks of Oregon. I guess if it had to be anything, it would be it was just me and the animals out there. I felt like I was camping. It was... but I really don't have a favorite part to sleeping with the spiders and news and music! (laughs)

**D:** Would you ever travel back to Oregon to do another film?

**SB:** Of course, and you know what? I would do it all over again. I would stay in the same place and do everything I did again. I loved it and when I went home, I missed it! Oregon is way different from Los Angeles, but it's nice to get away and be with some real people for a change.

**D:** Were the accidents you had related to the script or just being on the set?

**SB:** I got burned twice and it was an accident. The lantern was a real one first of all which is dangerous, especially when you are running and it's swinging around... The first burn was on my leg and it happened after the director, John Bowler, yelled out. I stepped back and burned my leg. The other time was when we were filming about 4 am and down at the creek. I was in the middle of the scene and was looking into this bag that had my boyfriends chopped up body parts in it that I did to him. Anyway, when I see this, I jump up and back. Well I hit the wall causing the lantern to swing into my arm in two large places. I knew it burned but I kept going with the scene. But boy did I run for the house quick. And when we all got back, the lantern was so hot it exploded! Imagine if I was holding it when it hap-

pened by my face! I also got the normal bruises I usually get when doing these high action films! It was a fun shoot though all and all.

**D:** There were some very emotional scenes in this film. Was it difficult to pull it off?

**SB:** The emotional stuff I had to do was pretty easy too. I have my own special way to do those scene's. First of all, I have to scream, so that comes easy. If you can keep me screaming, I'm a very happy woman.

**D:** So, what else to you have on your plate?

**SB:** Right before I flew up to Oregon I actually finished two films... V-WORLD MATRIX, a 3-D film, and OPEN WIDE. I play Jessica Grabbit in that one and it will be at the Sundance Festival. But now, after wrapping THE EVILMAKER, I do have some things going on... I have some things planned with my OWN production company called Silver Moon Productions. I have some scripts going there that I will be producing and acting in. Actually, I have one called THE BAGMAN that I want John Bowker to direct and I will be going back to Oregon to shoot that one. Then in May of 2000, I am headed out to Oklahoma to shoot THE SEVENTH COIN. I'll be out there for 15 days and doing a huge autograph signing in Lawton and Oklahoma City. So, you'll have to come down and see me! But, other

than that, just doing photo shoots in between booking more jobs.

**D:** What is OPEN WIDE about?

**SB:** OPEN WIDE is a film about the underworld of the porn industry. It's a comedy and I play Jessica Grabbit, the hottest name in the porn world. Its a documentary/film about these film makers set out to do a documentary on the porn industry. I, Jessica, take this new girl, Claudia, a white trash girl and transform her into this beautiful woman and prepare her for her first porn. Only I have no clue that she thinks its a simulated sex film until she walks in on the set the day on the film. Needless to say, she splits, the filmmakers who were doing the documentary end up doing the porn and I get arrested by the INS and taken away! This film was sent to the Sundance Film Festival.

**D:** What about BAGMAN?

**SB:** This will be my first film for my production company, Silver Moon Productions... THE BAGMAN is about a man who was badly burned in a fire and scarred when he was 6, comes back for revenge on his classmates 10 years later. The script is a true horror film. Lots of gore, action and surprises. Yes, there is some sex, but not much. I plan on shooting this in the spring of 2000. Casting will begin in a few months.

**D:** Can you tell me about the TV show "Smart Woman"?

**SB:** "Smart Woman" hasn't been made yet. "Smart Woman" is a show on ABC that airs in primetime and they want to do a feature interview on me. But they want to come to a set, a film, that I am working on here in Los Angeles to follow me around for a day from my trailer to the set, etc... When I book a film here in Los Angeles then they plan on coming in and doing the interview with me and then I will go to the studio and do another interview, much like a Barbara Walters type of thing. But for right now, I have nothing coming here in LA. I do have something that is very big for me in which I will be nationwide and writing, hosting, and producing, but that can't be announced until the future. All my other films coming up are out of state, Texas, Oklahoma, possibly New York.

**D:** The last time you were interviewed in DRACULINA you had just finished shooting TWILIGHT. What happened with that movie?

**SB:** I don't know what happened with that film. I lost track of Stevin Kasse and everyone and I don't know if it will be soon released or not. That was a good film also. I haven't spoken to Mike Johnson of Nightmare Productions either. TALES FROM THE CANNIBAL SIDE was a fun film to work on. I

miss those guys!

**D:** How would you say your career has been moving since then?

**SB:** Well I have been keeping busy. 1998 was pretty slow though for me. That's when I shot PASSION TO KILL... but 1999 was the year! I went to Chicago in February to shoot HEADCRUSHER and then the 3-D film here in Los Angeles EYES OF THE WEREWOLF. I worked on another WITCHCRAFT film, WITCHCRAFT II in May, and then in August shot another 3-D film, V-WORLD MATRIX. In September I shot OPEN WIDE and in October, THE EVILMAKER... So this year was good!

**D:** What is the secret to staying a "working" actress in Hollywood?

**SB:** What's the secret! There is no secret! It's just luck I guess. I do a ton of PR for myself but you still have dry spells. Everyone does. Then there are times when you don't have time to breath and everyone wants you! That's the best! But, hopefully if all goes well next year, I won't be breathing at all! That would be a dream come true!

To find out more about Stephanie Beaton visit her web page at [www.stephaniebeaton.com](http://www.stephaniebeaton.com) or if you would like more information on THE EVILMAKER and Pipe Dreams Entertainment, visit their web page at [www.hex.com/~pipedreams](http://www.hex.com/~pipedreams).





© Tony Mauro 1999

# When Darkness Falls

• VAMPIRE SERIES •

## Interview with artist TONY MAURO

by Hugh Gallagher

While many artists resent the idea of computer art invading their traditional ways, artist Tony Mauro has not only embraced the technical invasion, he has created something so unique it is hard for anyone to object. "When Darkness Falls" is a series of photo/paintings he has created in which photographs of beautiful models (many of which are adult and B-movie stars) are transformed into creatures of the night...vampires! The finished product (as you can see from this issue's cover) is a very real and alluring woman who seems to have some enchanting spell cast over her, creating a feast for the viewer's eyes.

The first poster is already on the market (Taylor St. Claire in front of the mirror) and a second is coming soon (Larissa McComas and Holly Hollywood used for the cover of this issue), plus a 2001 calendar is also planned. His work is bound to catch the attention of all that love the sexy dark side...

**DRACULINA:** Where did you start as an artist?

**TONY MAURO:** I was a traditional airbrush illustrator for several years before switching to the computer. The only experimentation I ever did with photography was shooting reference for paintings. I still don't consider myself a photographer at all. I definitely fall into the category of illustrator. The photos are simply a base to work from. Drawing and painting are still the foundation of everything.

**D:** Did you go to school for this?

**TM:** Yes, I went to the Art Institute of Pittsburgh, in Pennsylvania. I studied Visual Communications, with a major in airbrush illustration.

**D:** What have you done as an artist?

**TM:** I currently work full time at a large illustration and design firm in Los Angeles called Hamsagami/Carroll & Associates as their digital illustration director. Working there has given me the opportunity to work on a lot of stuff for Twentieth Century Fox. Including the "X-Files," "Buffy the Vampire Slayer" and "Millennium." I enjoy working on design projects as well as straight illustration jobs. I designed the logo for The X-FILES movie, which ended up being the basis for the whole marketing campaign. I also do a lot of illustration for toy and computer software packaging. Prior to that, I worked for a company called

Gardner Graphics in Gasport, New York doing airbrush designs for pro sports merchandising.

**D:** What gave you the idea for "When Darkness Falls"?

**TM:** I have always been fascinated by vampires as well as pinup art and I love working on dark moody projects. So when I decided to do a pinup project I wanted to come up with something different, instead of just another bikini calendar or girls on motorcycles. Most of the vampire vixens you do see out there are paintings. Not as many people have done it with manipulated photography. I wanted these vamps to feel as real as possible. The only way to accomplish that was to start with a photograph. It was a little challenging because the girls have to be sexy first and still be a little intimidating and scary at the same time.

**D:** What is the process for creating one of these pieces?

**TM:** It starts with several photographs, all with very similar lighting, so that I can use several shots of one girl and make the perfect pose out of all those pictures. I usually will go through all the shots and find the best facial expression along with the best torso and the legs I want and play Dr. Frankenstein on the computer. The end pose is very rarely taken from one shot. Like I said before, I'm not a photographer so I have a hard time getting everything to look just right in one shot...luckily, now I don't have to. Next comes the cos-



Opposite page: Chelsea Blue.  
Above: Taylor St. Claire (poster is on sale now). Below: Winter.





The combination of photos and artwork create the final image. We can see here the choices *Tony Moura* used for the background, the breasts and the face and arms to develop the final painting of model *Frosty*.



turning. I'll change the clothes around to make it a little more interesting depending on what she was wearing. A few of the girls in the series were dancers from local strip clubs so they would show up for the shoot with a suitcase full of crazy clothes that were perfect for this project so I didn't have to do too much to the outfits at all in those cases. Then I'll set the scene around the girl. Most of the backgrounds are painted from scratch in PhotoShop. In some cases I'll go out and shoot a building or window or something like that and use it for a background.

**D:** How much time would you say is involved in creating one finished piece?

**TM:** After their photography is done I can usually complete the piece in a couple of days. This whole project was done on evenings and weekends for the last year, so when I say a couple of days that means weekend full days.

**D:** You have worked with a lot of fairly popular actresses for these pieces. How did you approach them and talk them into doing something like this?

**TM:** In the beginning it was not easy. I did one simple piece with a picture of a model I got from the internet and used that to show the girls what the final piece was going to look like. The first girl I shot was Frosty, a friend of mine who is a local dancer here in LA. When I told her about the idea she loved it, she is really into the whole vampire thing like me. She even had her own fangs. The more images I did, the easier it was to get bigger names involved. Once they saw what it was going to be like they got pretty excited to be involved. I met Taylor St. Claire (adult film star) at the CES convention in Las Vegas and asked her if she wanted to be in the series. She in turn hooked me up with Lorissa McComas and Chelsea Blue (adult film star). So now the ball was rolling, all the girls who were successful models starting telling their model friends and so on. I also met Tina Tyler (adult film star) at CES. Several months later when I thought the project was finished, I met Tyrene Buck who is one my favorite fitness models. She has been on the cover of too many magazines to mention.

When she agreed to be in it I gladly extended the series to accommodate two more images of her.

**D:** Do you have a finished piece in your head when you take the photos or do you just have a general idea and get the inspiration from the photos themselves?

**TM:** I have a general idea of what I'm looking to get out of the shoot but usually the end result evolves into something else entirely, which I welcome. It really depends on the girl and how comfortable they are with the process. Some of the poses are very difficult and just don't work with certain girls, while someone else will pull it off perfectly. I am always reminding them that the photo is just a base and the background is completely irrelevant. The end product is not going to look anything like the environment it was created in. That's when the trust comes in on their part, but before we start I show them some "before and afters" and that usually puts them at ease.

**D:** What was the reaction of the models in seeing the final work?

**TM:** So far the responses have been great, they usually can't get over how they look as vampires. I usually will tweak the eye color and flesh tones so they end up looking pretty different, as well as changing their hair around. In the end I started shooting them with their hair in a ponytail so I could do what ever I wanted with it later. For example, I would paint the hair all blown to one side to give the image some motion and life.

**D:** Do you have a personal fascination with vampires?

**TM:** I think vampires are cool! Hollywood has always linked vampires with romance because they're mysterious and sexy and society just can't seem to get enough of them. I love it every time I see another vampire movie come out. When I saw the *LOST BOYS* for the first time I thought those guys were the coolest vampires I'd ever seen. It's not a morbid kind of vampire fascination, but more of an appreciation for the history and where this whole myth began. Before I started this project I read a book on the truth about vampires, fact or fiction, and it was really interesting.





**D:** Many illustrators fear the evolution of computer art, yet you seem to embrace it. What do you feel about the progression of art into computers and where do you think it is going? Do you think the term "artist" will change completely as we know it?

**TM:** I fought getting into the computer just as much as everyone else. I honestly felt like I didn't have a choice in the matter. That was where the industry was going and if I wanted to stay in it I had to switch over. When I moved to Los Angeles from Buffalo, New York (where I grew up) every person that I showed my airbrush portfolio to said, "this is great, but you need to learn the computer (because) we don't use airbrush guys anymore." So I borrowed some money and dropped six grand on a computer (which is probably worth about 28 cents now) and started teaching myself Photoshop. I completely switched over about three and a half years ago and now that it's all said and done, I love it. I miss painting traditionally every now and then, but I get over it. As far as the word artist changing, I don't think so at all. The computer is only a tool. It still takes an artist in every sense of the word to create something beautiful on the computer. The biggest misconception out there is that the computer does all the work. That's just ridiculous. A perfect example is what happened about 4 or 5 years ago when a lot of companies decided they were going digital and a lot of traditional artists lost their jobs to people who had a lot of knowledge on the computer but weren't artists. What the companies learned was it was a lot easier to take an artist and teach them the computer than it was to take a computer whiz and teach them to be an artist. All the same rules apply on the computer about light and form and everything you learn in art school.

**D:** Has the "When Darkness Falls" been released in poster form?

**TM:** Yes it has, the first poster is being distributed by a publisher here in Los Angeles called Image 2000. It is available at Spencer Gifts nationwide and the second poster is in production right now. By the time this article comes out it should be in stores also. The first one is the

image of Taylor St. Claire standing in front of the mirror. The second one to be released is the one of Lorissa McComas and Holly Hollywood that was used on the cover of this issue of DRACULINA.

**D:** Are these posters for sale just in stores?

**TM:** Besides Spencer Gifts, any one interested in ordering one direct can e-mail me at: [tmmauro@aol.com](mailto:tmmauro@aol.com) with all their info or send a check for \$10.00 to:  
"When Darkness Falls"  
c/o Tony Mauro  
1379 1/2 Vienna Way  
Venice, CA 90291

**D:** Is there a plan to eventually release all the images as posters or will most be used for the 2001 calendar?

**TM:** If the posters do well enough to justify producing all of them, I'm all for it. But, as of now, no hard number of how many to produce has been decided. They will all be in the calendar for 2001 which is still up for grabs. The publisher doing the calendar is interested in doing the calendar but nothing has been finalized yet, so I'm still shopping the images to potential publishers to produce the calendar. If the calendar gets picked up it will most likely be released in August of this year.

**D:** Do you have similar projects planned containing photography and computer art?

**TM:** Yes, I am planning on doing a follow up to "When Darkness Falls" for 2002. It will be similar in the style but will have a different theme than vampires. Right now I'm focusing on getting this series out there so I probably won't start the follow-up for a couple of months.

**D:** Any long-term goals?

**TM:** I really enjoy doing this kind of work and would like to continue doing it and hopefully every project will get better and better. I would like to eventually put together a book of my own, with all the other stuff I do as well as the pinup stuff.

Anyone interested in contacting Tony Mauro directly can call his studio at (310) 314-3669.



Above: Carrie Tsai. Below: Lorissa McComas.





**Dracula: LESLIE CULTON**  
**Photography: SCOTT ROBERTS**

I would like to thank all the fans who have sent me e-mail and ordered merchandise after seeing my last DRACULINA pictorial (DRACULINA #35).

The last few months have seen me finish my sixth genre role, **TERROR AT TATE MANSION**, directed by Ed Kramer (President of the Dragon Con show in Atlanta). I had a blast working once again with Jenny Wallace and old friend John Saenz. This is also my first "straight" horror film, no comedy this time, and I spent a lot of time bloody, so check out [www.Dragonscroll.com](http://www.Dragonscroll.com) for release information.

December had me working with Brett Piper (**THEY BITE**) performing the end credit sequence for his new project **DRAINAC**.

My trading card set is now available! E-mail me at [leslieculton@hotmail.com](mailto:leslieculton@hotmail.com) for ordering information.

2000 may well see me on the road as a feature entertainer coming to a town near YOU! So keep your eyes open!

That's it! Stay warm with these new candle-lit DRACULINA pictures... hope they keep you warm on these cold winter nights.











# MISTY MUNDAY

by HUGH GALLAGHER

I received several letters after last issue's cover with Misty Mundae and Liz Bathory from *Factory 2000*. People wanted to learn more about the young girl with the piercing blue eyes.

Having starred in a number of videos where she has been raped, tickled, strangled and defiled in many other numerous ways, she is surprisingly still as cute as she was the first time she was murdered... back in 1997 in the *INFAMOUS BONDAGE MURDERS*. Misty Mundae has become one of the stars of the "indie" movement and she was willing to take some time out of her bizarre schedule to enlighten us about the life of an "underground" queen.

**DRACULINA:** I guess we'll start from the beginning. Where are you from?

**MISTY MUNDAY:** Originally Illinois. But I've been living in New Jersey ever since I was 5 years old. Jersey's great! I live way up north, so it's much more scenic than the toxic waste landfills and the power plants that people usually associate with Jersey.

**D:** What type of home life did you have?

**MM:** Okay. We can go there briefly. Let's just say that I came from a dysfunctional household, but probably no more dysfunctional than your average American household. But my folks are great, they always have been. They're always very supportive of me, no matter what. I really appreciate that!

**D:** Did you have any idea of what you wanted to do when you moved out?

**MM:** I'm pretty indecisive. But, I've always known that I deserve a lot of attention. What I mean is, I never

thought that I would some day be an actress... I thought that someday I would be a movie star. And I never considered being a musician, however, the idea of being a rock-n-roll star has often crossed my mind.

**D:** How did you hook up with *Factory 2000*?

**MM:** I'm not really sure... I think maybe one night Bill Hellfire put something a little funny in my drink. Whatever it was, it left me inclined to get naked and brutalized for the sake of exploitation. And then there's the brainwashing... No. I'm just kidding, of course! Actually, Bill and I go way back. We're from the same town, we went to the same high school (seven years apart), but actually I've known him since the early days of Severed Lips Recordings. Back then, it was just a record label. Then in '96 I started making movies through ELI, but I wasn't of legal age yet. Boo hoo! Then I made my debut in '97 with *The INFAMOUS BONDAGE MURDERS*. Honestly, I agreed to do the role because I had seen *CARESS OF THE VAMPIRE 2: TEENAGE GHOUL GIRL GO-GO* and I thought it was fucking great! Besides, I'm a fairly uninhibited individual (and cute, too), so I figured I'd be perfect for the role of the girl that gets abducted, stripped and murdered, all for the sake of trying to score some marijuana. In retrospect, I don't even think that I realized what I was getting into when shooting my segments for the movie. Honestly, it hadn't occurred to me that people were actually going to like me, and want to see more. I was doing it purely for fun... and the rest is history.

**D:** You look really young for your age, do you think that is a big draw-



Photo by Lily Tyler

"... if I'm gonna be rolling around naked with Liz Bathory so that some random guy in Idaho can get his rocks off, I might as well get mine, too!"



Photo by Mike Montemonte

ing power to people buying your movies?

**MM:** I guess it probably works both ways. I've been told that I have that "innocent school-girl" quality... and people like to see innocence defiled. And really, all of the Factory girls look very young. (Liz Bathory, Marie Mazarin), because they are! I'm sure that plenty of fans like our movies for that reason alone. On the other hand, I'm sure there are plenty of people that may never even check out one of our movies for the same reason. Those cats that prefer more womanly, voluptuous actresses are probably not enthused with the whole pedophilia appeal of Factory 2000.

**D:** All of your movies deal with women getting strangled, tickled or violated in some fashion or another. What are your feelings on these movies and the people that watch them?

**MM:** I think it's absolutely bizarre, of course. Personally, I don't have a foot fetish, strangulation fetish, or anything quite like that. But, ya know, we all have our unique fantasies. I have some strange ones of my own so I don't find it too disturbing when someone else's is to see me naked and strangled to death. Honestly, for me, tickle torture is a fate far worse than death by asphyxia. Besides, major studios only offer a watered down version of the same violent acts. In our genre of motion picture, we get to zero in on these acts, show them for what they are. Watching someone get beaten, raped or strangled for twenty minutes straight is an uncomfortable experience. It's true horror! It has much more of an impact than Hollywood's thirty-second segment. The fact that these obsessively long torture segments sell our films is testimony to what the public really wants. The MPAA feels America has seen too much violence, truth is, America wants more! Factory 2000 wants to give it to them.

**D:** Do you think feeding the public this type of entertainment is healthy?

**MM:** I think that Charles Manson said it best with "I don't care about

your society. The public is a bunch of assholes." The world didn't get these perverse ideas from me. I know the fetish world of sex and violence would exist without Misty Mundae... and I don't really care to be involved with any kind of conformity or moral majority. As sweet and innocent as I may appear to be,

**D:** You do conventions. Have you ever ran into any fans that scared you?

**MM:** Not really. I get all types, some stranger than others. But, really, I find a lot of them to be very personable. I appreciate anyone who likes me enough to come back for more.



I'm just as much a sexual deviant as many of my fans. Obviously, I am an exhibitionist, an anarchist and quite the eccentric. If you ask Bill Hellfire, he'll tell you that the cause he is leading is for destruction. Factory 2000 was created "to further the decline of the western society." I think that's a more noble cause than any other.

**D:** Could you describe an average Misty Mundae fan?

**MM:** I don't think there really is an average fan. I have couples that seem like they're in their 40s coming to my table and buy multiple movies. I think that's fuckin' great. It's cool to think that a movie about incest and strangulation can help bring people

closer together. Bill jokingly said that our new slogan would be, "let Factory 2000 help save your marriage." Then I get younger kids around my age buying movies, and I think that's really cute! But I suppose the large majority of my fans are typically weird, the quiet type, basically outcasts from society... but that's cool too, because that's kind of how I consider myself.

**D:** What are your feelings on the lesbian aspects of your movies?

**MM:** The lesbian scenes in our movies are probably more on the mainstream end of our stuff. That's a good thing, because we are probably reaching a larger audience. And personally, I'd rather be kissing and fondling a beautiful girl instead of being choked... wouldn't you? In fact, I want the girl on girl scenes to get more hot from now on, because that's one aspect of our movies that even turns me on when watching the finished product. You'll probably be seeing a lot more of that kind of stuff in the new Factory movies... if I'm gonna be rolling around naked with Liz Bathory so that some random guy in Idaho can get his rocks off, I might as well get mine, too!

**D:** Where do you draw the line? What won't you do in a movie?

**MM:** Shucks, I don't know. I mean, there is a lot of crazy things that I have done, but a list of things that I won't do could go on forever. I'd never be passed on, no thanks. (And believe me, it has been suggested.) I wouldn't eat any meat... not that the script usually calls for such, but that's something I wouldn't do, camera rolling or not. I wouldn't be locked in the trunk of a car for more than a few seconds. I've been through it once during the making of VIRTUAL KIDNAPPER, and the incident has left me scarred. I'd never be on a daytime television situation comedy... prime time TV makes me want to hurt people; it reminds me why I hate mainstream society.

**D:** What were the edited out scenes in IWASATEENAGESTRANGLER?

**MM:** The bulk of the scenes that ended up on the cutting room floor



(figuratively speaking of course, this is video we're talking about) include a bloody wire hanger abortion, the consumption of the aborted fetus, and then some random fecal matter consumption is thrown in there, too. We were just trying to give you your money's worth with this one. There's also a scene where an innocent door-to-door coolie sales girl is abducted and raped. However, the bloody blow job scene never saw it's way to the edited copy. Sorry, folks!

**D:** Your sex scenes with Bill Hellfire get pretty intense sometimes, do you think they will ever cross the line into X-rated material?

**MM:** Oh, I don't know, I guess it really doesn't matter. Honestly, I don't find straight pornography very appealing, it's all just open—heart surgery from where I'm sitting. I think that soft-core sex films are much more sensual, so I'd probably rather just see myself portrayed in that way. I don't watch too many adult movies. I watch some of the other low-budget stuff that comes out, just to get an idea of what's out there, and what other videographers are doing. I do enjoy some of the rape porn of the sixties and seventies. That's a form of entertainment that should have never been abandoned. Rape porn is probably the purest form of adult cinema; it's the only thing exciting to come out of the genre.

**D:** You wrote the *VELVETEEN VAMPIRE*, what is happening with that movie?

**MM:** Well, the cast of that movie was all female, about 10 different girls. Basically, we wanted to do an all-girl orgy, so shooting it was a lot of fun. But it's been difficult to regroup that entire cast again to finish the rest of our scenes. We have about four or five more scenes to do before we can start editing. But it will be worth it when we can finally put it out.

**D:** Do you have ideas for movies that may differ from the standard Factory 2000 formula?

**MM:** Not really. We are all pretty much on the same wavelength for what we're working on right now. Hopefully when we get our feet off

of the ground we'll be able to start making the types of films we're really aspiring to do, like gaffs, slasher movies, even bigger budget soft-core sex films. I have a few ideas of my own for a slasher film, but it's all tentative right now.

The Factory just finished our latest and certainly greatest endeavor *DUCK! THE CARBINE HIGH MASSACRE*. In a lot of ways, it's only expanding on what we have been doing, except now we've hit the nerve we have been prodding at for the last 4 years. When those two kids snapped at Columbine High everyone in the Factory was walking on clouds... excited, asking ourselves "Is this the shape of things to come? Is the machine finally breaking down to the point where our youth is beginning to exterminate each other at puberty?" We felt before it could be made into some All-American "family values" propaganda TV movie mini-series, we would produce it from the killers' perspective and, of course, add the Factory's manifesto into their logic. Everyone involved had found high school a tortuous and stifling environment so it wasn't very difficult to imagine why the incident occurred. Then to see it replayed on the news again and again made the incident a prime target. The final outcome is a wonderful gut-splitting social satire. I play a preachy Born Again Christian who condemns her classmates to hell. Definitely the most controversial picture I have ever been involved with. The movie has barely been released and the producers are getting tons of hate mail and death threats. Since there are no distributors willing to touch it as of yet it's being distributed through our web site [www.Duck2k.com](http://www.Duck2k.com) so check it out.

**D:** You've done several videos for WAVE productions, what was it like working for them?

**MM:** I've never actually worked with WAVE's producer, Gary Whitson. What happens is people send WAVE certain custom video scripts, and sometimes Gary is either not that interested in producing that particular idea, or sometimes he finds them way too risky and bizarre, so he hands them over to us.

He's always commissioning the Factory to do the odd jobs that he finds too compromising, I guess he figures nothing is too weird for Factory 2000.

**D:** Any funny or scary mishaps while shooting any of your fetish movies.

**MM:** Only once. During the making of *GOING UNDER*, meany Bill Hellfire was making me strip at knifepoint. He really cut me! Being the crooper that I am, I didn't call out, and we just kept shooting. Then Bill drank my blood.

**D:** What type of movies do you like to watch?

**MM:** All types. Mainly horror. I love all the giallo-esque films that came out of the sixties and seventies. It was a great decade for horror and exploitation. I find all the later slasher and gore films from the eighties less impressive, but I guess it has its place in the genre. I really dig surrealist films like *EL TOPO* and *SANTO SANGRE*. Alejandro Jodorowski is a phenomenal director... Very inspiring, completely baffling. Aside from surrealism, his films are a kind of sociopolitical satire, kind of like

photo by  
Mike  
Markowski



George A. Romero's *DAWN OF THE DEAD* or *MARTIN*. Good stuff!

**D:** Do you have any plans for the future. Do you hope to expand your acting career?

**MM:** Oh, I don't know. I guess I'll pursue acting. But for the time being it is kind of pursuing me. I'm sure that as long as directors have parts for me, I'm really happy to be involved in this strange little world.

**D:** If there were movie producers out there that were interested in hiring you for a movie with more of a story rather than just fetch type material, would you be interested?

**MM:** Of course, I'd love to make career out of acting. Sure, it would depend on the role. I'm really not interested in Hollywood movies at all. I'd much rather stay "underground" and remain part of the indie world.

**D:** Most people, myself included, were just mesmerized by your eyes. The cover of the last *DRACULINA* I think entranced people to buy it. Do you use that power to get what you want, or are you even aware of its existence?

**MM:** Shucks, I don't know! I guess it's kind of a catch-22, because even though my eyes are one of my favorite features, they don't really serve any other purpose. I'm as blind as a bat. I think maybe if I had the option to trade in my visually impaired baby blues for a set of browns with 20-20... I wouldn't I sn't vanity a bitch?

**D:** Will there be a Misty Mundae fan club?

**MM:** Sure, maybe... I don't know... why not? Anything to further the cause!

**D:** Can you describe yourself and what you are all about?

**MM:** Sex, drugs, & rock n' roll (but not in that particular order)!



# THE SUPERNATURAL SEX PROJECT: FOUR EROTIC PARODIES OF THE BLAIR WITCH

by Jon Keeyes

Beautiful ladies, tents, blow-up dolls and campfires. What do all these things have in common? They are the four primary elements of the new slew of parodies related to the BLAIR WITCH PROJECT.

Following the hype set by the smash independent movie, filmmakers across the nation are producing their own versions of the BLAIR WITCH PROJECT. And uniquely, the majority of these parodies are sexual in nature.

At the forefront of these

lustfilled adventures are THE EROTIC WITCH PROJECT from Seduction Cinema and THE BAREWENCH PROJECT from independent director Jim Wynorski. Each tale follows the ideas set forth in The BLAIR WITCH PROJECT while spicing things up with many erotic encounters and humorous twists. With all the sexy possibilities a group of ladies in the woods can have, it's no wonder these parodies are popping up.

"THE BLAIR WITCH" was a low budget film that people



Nikko Fritz (right) and Larissa McCannas (above) star in THE BAREWENCH PROJECT.





Victoria Vega, Darian Cane and Katie Keane in  
THE EROTIC WITCH

thought was real," said Darian Cane, star of THE EROTIC WITCH PROJECT. "People are always fascinated with things they can't explain or know about - and it leaves so much room to play with. So, Mike Raso wrote a script with us girls in it, and how could I say no to a spin off."

In THE EROTIC WITCH PROJECT, audiences follow three college co-eds who disappeared in the woods of New Jersey while searching for the mythical Erotic Witch. Our three sexy co-eds in this film are Katie Keane, Darian Cane and Victoria Vega. "We had an outline of a script, but ad-libbed everywhere," said Darian. "We spent three days shooting the video. The first day was 80% work and 20% laughing. The second was all at night though 65% of the time was spent trying to light a fire, and the third day was a few hours of work and then us adding our crazy ideas."

Among these crazy ideas was an escaped gorilla that shows up to frighten the girls, blow-up dolls hanging from the trees, and cryptic, sexual icons displayed in the forest. But the main thrust of the movie comes through the extreme sexual desire which arises in the girls as they fall prey to the powers of the Erotic Witch. Each in turn displays their own sexual

prowess, eventually delving into wild, passionate sex with each other. From self-exploration in the forest to threesomes in the tent and around a campfire, THE EROTIC WITCH PROJECT is a wild and sexual romp that plays all to well into the Blair Witch mythology. Shared Darian, "The whole movie is sexual, but we had a lot of fun as well. I will never forget Katie's tit scene as everyone went hiding behind the tent crying in laughter."

Following the erotic theme also comes Jim Wynorski's THE BAREWENCH PROJECT that features - among others - the beautiful Nikki Fritz and Lorissa McComas. Said Nikki Fritz, "Jim Wynorski called me up one day and asked if I'd like to do a spoof with him. Each girl was cast by Jim himself - each girl is a personal friend of his. BLAIR WITCH sucked, but got so much publicity! I can easily say ours is a much better film without all the hype!"

The closest version to the original BLAIR WITCH story, this film follows four college students and their wacky guide as they go in search of the Bare Wench (played by Julie Strain in a surreal and sexy dance sequence). Seeking material for their college research papers, the BARE WENCH contains the most evolved legend including the tongue-in-cheek horror



of the fatal hopscotch game inflicted on the victims of **THE BAREWENCH**.

As the group moves into the forest, they immediately fall under the witch's spell, experiencing uncontrollable orgasms, bisexual desires, and the constant need to rid themselves of their clothes. As titillating as this one is, the humor adds extra enjoyment to this parody - an enjoyment that comes through in the performances. Shared Nikki, "THE BAREWENCH PROJECT wasn't really as much erotic as funny! I think the fact that it's a Titty Fest 2000 is enough for any growing boy!"

"We spent a weekend in the forest," continued Nikki. "I had a great time camping in the woods with all of the cast and crew. We had a blast! Plus I roomed with Lorissa McCornias and that is a story in itself..."

Not to be left behind, two other videos have jumped on the parody bandwagon. One is online through Danni's Hard Drive at [www.danni.com/danni/scrapbook/bareitits](http://www.danni.com/danni/scrapbook/bareitits). Starring Julia Parton, Becky Sunshine and Nikki Fritz, this is **THE BARE TITS PROJECT**. As internet users jump onto the site, they are invited to follow a series of clues to unravel the mystery of the missing tape.

When found, an eyeful of these beautiful ladies awaits us in a very hot video.

And last but not least is **THE BLOND WENCH PROJECT** from Creative Productions. Declared director Lou Vockell, "With all the **BLAIR WITCH** parodies coming out, who was I to get left behind?" While the name and set-up are the only true parodies here, **THE BLOND WENCH PROJECT** is a glamor video of several girls who "were paid to make a video, but we got drunk and lost it. Now, the footage has been found." Although the **BLOND WENCH PROJECT** has no story relation to the original film - other than the parody lure to pick up the video - it still exemplifies the fun filmmakers around the country are having with the countless opportunities available.

And are there more parodies to come? With a movie as loved and hated as **THE BLAIR WITCH PROJECT** more of these parodies will likely follow. But for now, films like **THE EROTIC WITCH PROJECT** and **THE BAREWENCH PROJECT** will keep plenty of audiences hot and bothered as they delve into the luscious legends of supernatural sensuality.



From **THE BLOND WENCH PROJECT**  
Top right: Leslie Cullen Right: Amber Jones, Below: Lyda





# Penny Lynn

Interview and photography by **MARK CHAPMAN**  
Vampire victim **JANEEN LEE**

She is lovely and alluring, as nice as you would assume... yet give her a pair of fangs and let her raven hair fall down against her curvaceous body and Penny Lynn becomes a creature of the night! A vampire you fear yet crave... the ultimate demon of desire.

Having finished the recently released **SINGLE WHITEVAMPIRE**, we thought we had better snag an interview with this rising queen of horror before we, too, became one of her servants... or have we already?

**DRACULINA:** What prompted you to move from modeling into acting?

**PENNY LYNN:** I never wanted to be a model. It just happened. I have always dreamed about being an actress as long as I can remember. It is what I'm truly talented in.



**D:** How did you like doing SINGLE WHITE VAMPIRE?

**PL:** SINGLE WHITE VAMPIRE was a lot of fun shooting. The cast and crew had a lot of fun together shopping and hanging out at the beach. ...and filming too!

**D:** Do you like being a vampire?

**PL:** I really enjoyed playing the queen. It was a fantasy come true. I was served wine and my servants could never stand higher than me, because it showed disrespect.

**D:** What was the most fun during the movie?

**PL:** We had the most fun shooting the death scene. We all started laughing as we hit the floor!

**D:** Any comments or stories about working with your cast members?

**PL:** We had zero problems. A great group to work with.

**D:** Is this your first movie?

**PL:** I played a lead in the cable movie comedy BIKINI DETECTIVES. My role was a pre-law student directed by Fred Watkins. I also had a lead role in REPUTATION. I had to do my own stunt work. Underwater fighting, jumping over a large retainer wall, learning how to scuba dive in three minutes and do it right for 6 hours!

**D:** What's the most exotic location you have shot in?

**PL:** I would have to say Key West, where I shot the movie REPUTATION.

**D:** Any other upcoming horror or vampire roles?

**PL:** Nothing planned yet, I'll keep you posted!

**D:** I understand you are also going to be playing Crystal Gayle in an upcoming production. When will it be out?

**PL:** I am doing the research on that one. That film is still being cast for the other characters.

stumbled into it through job offers I had received, I'm always up for a new challenge and enjoy playing all kinds of roles from a pre-law student to a vampire queen. I can't really comment on it since I really haven't paid my dues, if ya know what I mean....



**D:** Making it as an actress is harder and harder these days. Has it been tough going getting parts?

**PL:** For the most part I have been modeling. Acting is something new for me. I just

**D:** I know you are an active model. How have things been going?

**PL:** I have been real busy traveling. I do a lot of work for "Street Customs" signing

autographed posters and taking Polaroids with fans.

**D:** You always hear horror stories about modeling experiences with lecherous photographers. Have you ever been in any uncomfortable situations?

**PL:** I must be very lucky in the fact that I haven't ran into many strange photographers in my short span of modeling. (Keeping fingers crossed) Working with a can of mace in your hand is not going to work obviously. (giggle)

**D:** What should all models/actresses look out for when applying for jobs?

**PL:** Always get references and see samples of their work.

**D:** How do you feel about nudity on the set and in your own acting roles?

**PL:** Nudity does not bother me at all. I think the human body is beautiful.

**D:** What about the vampire/victim photo session that accompanies this article? What are your feelings on the girl/girl type layouts?

**PL:** The shoot in question was done with a close friend, Janeen Lee. Who wouldn't want to pose with her? I like living out my fantasies on film, I would be too shy in real life.

**D:** Is there a point where things become too crude or exploitive?

**PL:** I have heard horror stories, but none that I can comment on.

**D:** Do you find your acting or modeling causes any problems with your family life?

**PL:** Yes it does. My husband and daughter would like me to not travel. They miss me.



**D:** What kind of movie would you most like to star in?

**PL:** A really great love story would be nice. Of course, I

would like to be the leading lady! (wink)

**D:** What's your favorite musical group?

**PL:** I love Ricky Martin, I would like to be one of his dancers that tours with him.

**D:** If you were going to get pierced where would you do it.

**PL:** Nipples of course, OUCH!!! I can't stand pain.

**D:** If you were going to get a tattoo what would it be and where would you put it?

**PL:** I would never do that.

**D:** You were a living canvas for a body painter. How did you enjoy the experience?

**PL:** Yes I have, for the famous Leroy Roper. I don't know if I could do it again, six hours of laying down is way too long for me.

**D:** You have lovely long hair. What is the longest its ever been?

**PL:** The longest my hair has been is to my knees, I then cut it to mid back, it's now mid thigh.

**D:** What is your idea of a perfect romantic evening?

**PL:** As long as I'm with the person I love, it doesn't matter.

**D:** Who is your favorite movie monster

**PL:** ME!!!

**D:** If you could do a love scene with any actor who would it be?

**PL:** Ricky Martin of course!

**D:** What's in store for you next?

**PL:** I wish I knew. I'm just gonna take it day by day and hope for the best!







#### **SINGLE WHITE VAMPIRE**

Branching out into the Erotic Horror genre, Richard Poche and Image Group Multimedia have recently released their first short feature film **SINGLEWHITEVAMPIRE**. This vampire thriller stars Tracy Lines in the lead role of Arabella, the young college student looking for a man. She is pursued by Penny Lynn as Carmilla, the Vampire Queen, Saphire, Krystal Sixx and L. Antony McPherson round out the cast in supporting roles.

Through an ad in the local personals, Clark, played by Stacy Killmoor, finds the girl of his dreams, slightly mysterious but wonderful to be with. Things seem pretty normal until he finds out about Arabella's odd eating habits and her slightly thirsty friends. Just when he thinks things are under control, if a little strange, in comes Carmilla the Vampire Queen, played by Penny and her minion Babs to make life a strange and otherworldly nightmare.

This is a good first outing into the erotic vampire realm. The plot has a surprise ending which I like in horror films. Viewers should keep an eye out for an enticing striptease and champagne shower scene with Tracy Lines. The high point of the movie for this viewer was Penny Lynn's performance as Carmilla. Much like the Broadway performance of Dracula, she plays the vampire queen with a sultry delight in being someone with an evil mind, special powers and a will to use them.

While the supporting performances could be a little stronger and the editing needs to be improved, I would rate this a fair first release give it 2 stars out of 4.



JANUARY 2000

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FEBRUARY 2000

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MARCH 2000

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APRIL 2000

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DECEMBER 2000

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witch, the video starts off by introducing us to the lovely trio of Kate Keane, Darian Caine and Victoria Vega.

Kate starts things off with an incoherent recap of the Erotic Witch urban legend: back in 1812 a local girl who was overly sexually charged was taken out to the woods and abandoned supposedly beginning a chain of supernatural infections of hyper-sexuality for anyone who has since wandered in that region of the wood.

The girls briefly discuss the purpose of their 'junc into the woods, take a break for some cute lesbian shenanigans involving Victoria in the shower and then Darian treats the viewers to an extended masturbation sequence.

After cooling down, the trio heads out to interview the locals à la 'Blair'. Here the yoked locals are no less shocked-jawed than their Blair Witch counterparts and probably a lot more so. The humor at this point seems forced and broad and it would appear that the video is about to head downhill fast. But if you stay with it, the wide variety of action really starts to pick up.

One by one the girls are touched by the spirit of the unseen witch and take turns getting all hot and horny and running around nekkid. The requisite map is lost, their bearings go astray, and they begin to bicker and argue. Each girl treats us to her own little tableau of wantonness as she becomes inspired to new erotic heights. As the clothes come off, the clothes become lost and now we have three beautiful naked girls lost in the woods. There is no real ending to the activities because the girls become so lost in indulging in themselves and each other that they don't even notice that they are being filmed by the Erotic Witch (from a POV perspective) and the tape just runs out.

We usually have movies with no endings but this little peccadilly didn't disappoint. If you don't hold your hopes up too high for a classic spoof, you'll be pelvisically satisfied by the antics on display in **THE EROTIC WITCH PROJECT**.

Co-producer Mike Raso warns us that this special presentation of the video is limited to only \$90 copies and, after they run out, the mainstream release will be short of most of the extremes on hand here. That definitely means that Darian Caine's exercise in manual dexterity will be among the first scenes to go. If you are a normal male (or really cool female), you won't want to miss this scene. When her hands are on herself, you definitely will not have your hands on the remote control.

All three of the women in the cast are very attractive and talented. The performances ring as true as one could hope for in such a small production.

There may be more tattoos on hand than the average viewer might care for, but that should definitely not be a problem for the DRACULINA crowd.

Also included in this special presentation is a lengthy documentary about the mockumentary. There is even more extended footage featuring the frightened-out-of-their-clothes females and it would appear that most of this bonus material will disappear upon general release. We don't know how many of the original 500 are still left, but run - don't walk - to your telephone, PC or DRACULINA DIRECT catalogue and order the Limited Collector's Edition of **THE EROTIC WITCH PROJECT** now!

We suspect that there will still be much to recommend when the tamer version is finally released but it would be foolish to wait and seethe when the real thing is available now.



**MASKED AVENGER ULTRA-VILLAIN IN THE LAIR OF THE NAKED BIKINI**  
Starring: Robin Brennan, Peter Bettons, Nene Powell, Colin Savage. Produced and directed by Mark Savage. Released on VHS by E.I. Independent Cinema in stereo, hi-fi.

When you're working with a title like this, you'd better produce the goods. Depending upon your expectations from such a title, you either going to love this one or hate it. As the old vaudeville motto goes if you buy the premise, you'll buy the bit. Are you game for a premise that involves a masked super hero named The Masturbating Gunman (aka The Masked Avenger) who is chasing down an archvillain who has kidnapped the wanker's virgin sister in hopes of producing a new unholy savior? If that doesn't entice you, then we'll throw in the fact that the chicken-chow solves his crimes by sniffing for clues in the victims' panties à la a humping bloodhound. Want more? The kryptonite in this superhero's crotch is the fact that he masturbates uncontrollably at the very sight of a naked woman. Rather than shoving some piece of stone from a fir off planet under Superman's nose, the bad guys here need only to supply an exposed buxom beauty to distract our hero from saving the day. As the saying goes, "the must jerk before he does his work!" And so the persnickety archvillain plans to defend himself by distracting the Gunman with plenty of reasons to "jerk!" in order to kill him.

Adding to the confusion of the plot, the Masked Avenger, besides his du-

ties as the Masturbating Gunman, also runs an unmarked agency through which he retrieves kidnapping victims. So what is he? A super hero who hidden identity is as another super hero? Oh, that's right... you have to buy the premise.

Once the premise has you in the bag, you get to sit through plenty of padding mostly featuring boring faux rap-artee performed with add Euro accents.

Hey, did we mention that the hero's sister (Powell) is literally a Sister? That's right, the Masturbating Gunman's sibling is a nun who has been kidnapped because of her virginity to supply the horrendous Helmut Gunta (Bettons) with a vessel to store his unholy seed. Naturally, the Sister's only way out of being raped by this madman is to allow herself to be raped by everyone in his army of henchmen. We are "treated" to scenes of a nun giving head, a nun taking it doggie-style, and other treats. Okay, let's get this straight: the best way to avoid being raped by one lunatic is to allow yourself to be raped by a half-dozen or so other lunatics! All right, all right...buying the premise I remember now. You don't have to read the credits to know that this kind of dementia was written by a man - and I am certainly no feminist!

All of these complaints aside, the film mostly suffers from very poor pacing. The editing is sort of disjointed and there are long stretches of sleep-inducing monologues and diatribes. But if you are one of the lucky ones who have bought the premise, then a heavy finger on the fast forward button might lead you to some enjoyment. After all, there is plenty of pseudo-gore and a dash of fine female flesh on hand (no pun intended, Mr. Gunman!). Gunta's hench-frenzy provide some tantalizing moments whenever they are on hand (sorry-again!) to excite our hero. So if your fingers aren't propped from using your remote, your eyes stand a good chance of being popped! (A minor downside here, this is one of those flicks whose erotic eye is most definitely focus on ratings as opposed to out and out eroticism because all of these female distractions strip down only to their panties, not one of 'em gets downright naked!)

Without giving out the ending, leave it to say that the Gunman goes on a "shooting" rampage at the film's climax serving up an unhealthy dosage of saucy-cream semen to the audience's delight (or disgust).

The script hints at traces of genius and some of the performances are almost decent. If you've got an hour and a half to kill, you could do worse than to spend it watching **MASKED AVENGER VERSUS ULTRA-VILLAIN**

**IN THE LAIR OF THE NAKED BIKINI**. Or you could spend it trying to figure out what the "Naked Bikini" part is supposed to mean or trying to say the title three times fast.

Packaged nicely by E.I. Independent Cinema with a stunning bikini-clad blonde on the cover, this Shock-Or Rama Production is coyly misrepresented by her presence. Just like in the olden golden days of porno, the beautiful girl on the cover doesn't appear in the film inside the box.

An enthusiastic time-waster, **MASKED AVENGER VERSUS ULTRA-VILLAIN IN THE LAIR OF THE NAKED BIKINI** garners little more than a ho-hum from these quarters but we'd understand if the "pocket monster" crowd finds some welcome familiarity here. While we'd have to give a thumbs down, we're sure a good portion of the audience would give it a thumbs up if they'd ever get their hands out of their pants.



**THROUGH DEAD EYES**  
Starring: James Daohun, Kent Rulan, Diane Gracie, Isabel Parlett, and Ann Parker. Written, directed and co-produced by Robert Brady and co-produced by Everett Stark for Shock-Or-Rama

Pictures. Released on VHS by E.I. Independent Cinema in stereo, hi-fi.

The title **THROUGH DEAD EYES** may have been derived from the filming style of director Robert Brady. This minor time-waster is one of the most unpleasant and unenjoyable films to come down the pike in quite some time.

With his name above the titles, ex-Star Trekker James Daohun gives us further evidence as to why he will always be remembered for playing Scooby the engineer and nothing else. We've no qualms with aging actors finding work, but here Daohun is put on display in a few scant scenes and was apparently told to "ham it up" as much as possible to make up for the skimpiest of his role. Here he plays a disgraced ex-detective who really should have been billed as "All Too Obvious Red Herring."

The story revolves around a decade long series of serial killings and the mysterious blind woman who is somehow psychically connected to the victims - she sees the murders through the victims' eyes. Not a bad little kernel of a plot, to be sure, even if it's not the most brilliantly inventive. But the burden of the story is placed upon the fragile shoulders of destitute Grace Sutherland, played by sophomore Kent

(continued on page 45)

# IN THE HOOD



Debbie Rochon and  
"What's Happening's"  
Fred "Rerun" Berry.

Recently, I had the pleasure of interviewing Zachary Winston Snygg, the writer and director behind E.I. Independent Cinema's upcoming action/comedy **INTHE HOOD**. Zachary and his brother, Spencer Snygg, have been in the film business for over ten years. They have worked with musical talents such as Mark Wahlberg, Natalie Merchant and Naughty by Nature.

**INTHE HOOD** is the latest feature by the Snygg Brothers. Print columnists like Joe Bob Briggs, Phantom of the Movies, and Videohound have sighted comparisons between the Snyggs and the Coen Brothers. Like the Coens, the Snyggs enjoy shooting scenes that employ stylized camera work and odd-ball characters. **INTHE HOOD** is an action/comedy in the spirit of *Raising Arizona*, *Crime Wave* and a Sam Peckinpah film with a dose of bad acid.



**DRACULINA:** What made you come up with the idea of *IN THE HOOD*?

**SNYGG:** Well, to be honest with you, *IN THE HOOD* is an experiment in style. I had always wanted to make a heavily fast-paced action film in the tradition of the Hong Kong shoot 'em up films of Ringo Lam and John Woo. *IN THE HOOD* would also be my first film in which there would be many surrealistic elements in the film. I wanted the film to be extremely kinetic, but also to include much "lynchesque" humor in the film.

**D:** I have been told that this film is somewhat "autobiographical." How could a film about a gun man in a strip bar possibly be considered autobiographical?

**SNYGG:** Just because the film takes place in a strip bar and has tons of shoot-'em up scenes, it doesn't mean a film can't be autobiographical. The heart or story behind any film is not what a film may seem to be on the surface. *GHOSTBUSTERS*, *ROCKY* and *PRIVATE PARTS: THE MOVIE* are all about losers trying to be successful. These characters' goals to become successful is what tells the story of the movie. Ghosts, boxing and disc jockeys are just textures and settings to the films. *IN THE HOOD* is a film which has similar themes. I worked in retail and I was very lonely. One day I had made a conscious decision to try very hard to change all these things - and I did, to a certain degree. Of course, I discovered that the grass is always greener on the other side of the fence. Sometimes getting what you want is not as good as wanting something. This is what *IN THE HOOD* is about.

**D:** There are many scenes that have nudity in the film. Did you feel uncomfortable shooting nudity?

**SNYGG:** Not at all. My mother was an artist in New York City. Ever since I was a lad I have seen nude photos, paintings, and sculptures of both women and men. My parents' house is filled with sexually explicit paintings that seem like they came out of some depiction of a Penthouse forum letter. I kinda felt ashamed as a kid bringing the neighborhood kids over to the house because they would think my mom

was a pornographer. Sex was always openly talked about, even though many times I really didn't want to hear about it. PTA meetings, for instance, is not the right time to bring up these types of discussions. Particularly when you go to a Catholic high school. When I went to NYU, there were many experimental films being produced in the city. I personally hate "experimental" films. When you ask an experimental filmmaker, "Hey, what was that supposed to mean?" the general answer always is, "Well, what do you think it means?" My answer to that is, "It means you haven't a clue as to what it meant and you're making images for no other reason than to try to get some kinda reaction... congratulations, it worked - you bored the hell out of me." Anyway, most of these films contained tons of nude women and men, and I always found myself working as a sound boy, grip or gaffer on one of these "experimental" films. After the initial shock of seeing a naked person walking around eating donuts with a paper mobile welded to his or her head and private parts, you become desensitized to the whole experience.

**D:** So you never felt uncomfortable at all about the issue of nudity?

**SNYGG:** The only time I ever feel uncomfortable about shooting naked folks is when you have an actor who feels uncomfortable about doing nudity. Years ago I was a sound engineer on a film, and the director, who was also the star, wanted his girlfriend to do a sex scene with him. His girlfriend was extremely uncomfortable with being nude on film, let alone doing a sex scene with her boyfriend. I'm sure in "real" life she wasn't uncomfortable about having sex with her boyfriend. Then again maybe she was. This guy was a look. Anyway, when it came time to the shoot, she began crying - literally! She didn't want to do the scene. I didn't want to do it either at that point. The director wanted to go on with the movie and began yelling at his girlfriend. I eventually walked off the set in disgust, and they shot the scene without me. When I saw the dailies, his girlfriend actually held her blanket up to her neck and covered her whole body. He, on the other hand, was completely naked humping his flabby ass over her covered body. It was ridiculous. At that point, I swore that I would only direct "nude" scenes with people who

felt comfortable with doing nudity. Most of the nude women in *IN THE HOOD* are dancers or models. Nudity wasn't an issue with them.

**D:** But don't you think the nudity in *IN THE HOOD* is gratuitous?

**SNYGG:** Absolutely! Hell, I'm trying to sell the movie. Actually, if I had my choice, maybe everyone in the movie would be naked including Fred "Rerun" Berry!

**D:** How did you end up working with Rerun anyway?

**SNYGG:** I had shot a stand-up comedy video about a year ago, and he was the M.C. of the show. I was a camera guy on the project, and when the show was finished, I approached him and told him that I was doing a movie. I asked him if he was interested in working on an action flick with tons of nudity. Now this is extremely unprofessional to ask someone if they are available to work for you on someone else's gig. But what the hell, I really needed a celebrity for *IN THE HOOD* - and you only live once. He wanted to know how much money I was going to pay him. I told him. He said yes, and that was it.

**D:** What was he like and what was it like working with him?

**SNYGG:** He was pretty cool to work with. I'm always hesitant and scared to work with a "celebrity" because I fear that they'll be a super prima donna. On *BLOOD BULLETS BUFFOONS*, I had the same fear when I worked with Penthouse Pet of the Year Amy Lynn Baxter. She wasn't a prima donna at all. As a matter of fact, she was one of the nicest actors that I had ever worked with. On the last day of the shoot, she asked me where I was going to shoot the "bedroom" scenes. I had told her that I had a set built. She told me "why don't you bring your crew over to my apartment and we'll shoot the scenes there." I was shocked. No actor I know would ever let an out-of-control film crew that likes to tear up electrical boxes and hang lights from pets come into a house and start production. We went over her house and she was a very gracious hostess. In between takes, we would play with her daughter and carry her around the set. I would work with Amy Lynn Baxter again in a second. We also kept her house very much intact.



**D:** Did you end up working in Renan's home as well?

**SNYGG:** Well, no. But I really didn't need to shoot at his place either. Fred Berry is a very lively and animated guy. Like the character Fred used to portray in "What's Happening." Fred Berry is a non-stop joker. Actually, Fred's first love is dancing. When I worked with him, he owned and ran a dance studio in New York City. Fred has since relocated to Los Angeles, and I have heard that he is doing the same thing out West. Fred Berry was initially one of the dancers on Soul Train, but Don Cornelius fired him when Fred asked if he could get paid. Apparently, at least back then, Soul Train did not pay for its dancers. Fred was really cool to work with. I tend to shoot very quickly. I had nine scenes to shoot in about ten hours. We got it done, and he was very cool with the schedule and was more than capable of keeping up with the rest of us. Fred is quite funny in the movie. To be honest with you, I never was a big fan of "What's Happening," but after working with him, I realized he truly is a talented actor with good comedic timing.

**D:** Is there a lot of improvisation in *IN THE HOOD*?

**SNYGG:** The whole movie is improvised. Well sort of. I have the scenes written in an outline form which the actors follow. In the scenes, the actors' needs and goals are described to them. I have it set up so that an improvised scene is structured like a written scene. If you ever take a screenwriting class or just read a writer's guide, film and theatre always follow the same basic principles. In every scene a character has a need or a goal and this goal is conflicted by an antagonist or an inner conflict. Tension in a scene is created because characters generally don't say outright what they want. This creates multi-layers and subtext to a scene. In *IN THE HOOD*, I wanted to create multi-layers and tension by filming visual distractions rather than have characters talking "around" things. The subtext would be created due to the fact that the viewer is listening to what the characters are saying, but he sees different and sometimes conflicting actions transpiring in the same scene.

**D:** Let's talk about the women in *IN*



**THE HOOD** and get away from this "pseudo-intellectual" bohemian artistic crap.

**SNYGG:** Okay, what do you want to know?

**D:** Debbie Rochon is a very good part in this movie and she is a very big part of its success. How did the two of you end up working together?

**SNYGG:** Debbie Rochon is my favorite actress. I worked with her before on a movie called *VAMPIRE'S SEDUCTION*, but it was a very brief scene. She has a very natural quality which I love, and she is very good at improvisation. I actually acted in a scene with her, and I thought we had very good "screen" chemistry. When I was writing *IN THE HOOD*, I had her in mind as the lead role from the very beginning. Years ago, I used to read articles and reviews which she wrote. I had no idea that she was an actress. She saw a film I did called *BLOOD BULLETS BUFFOONS* and gave it to various critics, like Joe Bob Briggs, who gave it very positive reviews. After bumping into her on and off, like on Troma's *Tromeo & Juliet*, I finally sat down and watched one of the movies in which she appeared. I hated the film, but I thought she was very good. There are many actresses who are labeled B-movie actors. Most of these people can't act their way out of a paper bag. But Debbie is quite good. Regardless of how the public and fans label her - B-Queen, Scream Queen, whatever - the truth is she is a serious actress. Actually, after we finished wrapping *IN THE HOOD*, I got a brief cameo in her upcoming movie *Terror Firmer*. I'm the best thing you'll see in two-tenths of a second in that movie!

**D:** Debbie's character is very different from many of the other characters in the movie. She seems more realistic than the over-the-top characters that you, John Fedele and Renan portray.

**SNYGG:** Absolutely. She is the issue of nudity from many of the other characters in the movie. She seems more realistic than the over-the-top characters that you, John Fedele and Renan portray. You're not supposed to laugh with us but at us. Debbie's character is written very differently. She is Frank's ideal woman. She is the woman that Frank believes he will fall madly in love with because they are so similar. In reality, Frank hardly knows her, but all his actions in the film are to win her love. Debbie's character has to blow Frank off constantly but she isn't considered a shrew. This is because the Frank character has some obvious social and mental problems. If Debbie's character was played over the top, the audience would not follow Frank's quest.

**D:** Tina Krause is also in this movie.

**SNYGG:** Yes, I believe this is the first movie in which she doesn't get strangled, beaten, bludgeoned, hung, drowned, stabbed, choked, shot, burnt, smothered, colorformed, mummified, raped, drilled, mangled, punched, smacked, buried alive, poked and murdered. Although she does appear nude in the film in a very cute scene. Hey! I'm sorry to all the Tina Krause fans out there, but I had to let her live just this once.

**D:** There are many other pretty women in this movie as well that

appear in the background of Hooserville. How do you find these women that will take their clothes off so readily?

**SNYGG:** Agates. It's simple as that. Bob Gonzo, who also appears in the film, hired all the dancers in the movie. Michele Otto, Dawn Ross, and Tianna Sceln were very easy to work with. I actually only worked with them for one day. Bob actually surprised me because he brought three women as opposed to the two that I had initially expected. Tianna was a friend of one of the girls, and she decided that she just wanted to be in the film. I just said "hey that's great, the more the merrier!" Beautiful nude women always adds great appeal when marketing a motion picture. Once again the nice thing about working with professional dancers is that nudity is never an issue with them. When you're up on stage for eight hours jiggling in front of fat, beer-swilling smelly smokers, working on a movie set with a sleepless crew is a relief.

**D:** So what's next for the fabulous Syngg Brothers?

**SNYGG:** Heck, I haven't finished promoting *IN THE HOOD* yet. I can't even think of what I'll be working on next. I hope to do the film festival tour with the film. I have never even submitted my film to a festival. This should be lots of fun. Sometime in early 2000, the film will be available through E! Independent Cinema. I have gotten many positive reviews so far, including some folks within the "industry!" So get it, rent it, buy it, steal it, do whatever you have to do to see *IN THE HOOD*. Now that's what I'd call totally shameless self-promotion.







**CREPETTES:**  
Top/Violet  
Middle: Lolita Longour  
Left: Theda Bara  
Top right: Melissa

## THE CURSE OF MR. CREEPO

**BRINGING EXPLOITATION BACK INTO THE MOVIES WHERE IT BELONGS**

Interviewed by Esmeralda, the original "spouting girl" from *DRILLER*. No one knows who he really is or his true origins.

Some say he is the offspring of a human woman and a devil from Hell. Others insist at one time he was merely a man... a man who sold his soul to know the ultimate pleasures of the universe.

Whatever the case, he has known the pleasures and pains of the world. He has experienced every deviancy and perversion known to man and demon alike and has revelled in it. His name has been whispered by those who fear his awesome powers. Others simply know him as The Beast. He walks amongst us now often confined to the darkest backroads of the human unconscious. But now he is free... free once again to bring his nightmares and passions to the unsuspecting.

There is no place to escape him... he is here at last... he is MR. CREEPO!

**DRACULINA:** We haven't heard from you since you made *DRILLER* in 1984... when you were interviewed in the second issue of *DRACULINA*. Where have you been hiding?

**MR. CREEPO:** They've forced us out of the mental institution.

**D:** Are you serious?

**MR. C:** You've known me longer than anybody in the business... Aren't I always serious? Of course I'm being serious.

And the moment they opened the door I bolted for freedom and grabbed the first camera I could find and started to shoot again.

**D:** What might have you been shooting?

**MR. C:** Well there are three that have been shot to date: *BARELY LEGAL LESBIAN*

*BIANVAMPIRES - THE CURSE OF ED WOOD*, now in release, and *SANDY HOOK LINGERIE PARTY MASSACRE* and *BLOOD SPURTING VAMPIRE FREAKS*. The latter two are currently in post production and we are looking at an early release in the year 2000. *BARELY LEGAL LESBIAN VAMPIRES - THE CURSE OF ED WOOD* is actually directed and co-produced along with Mr. Creepo by Emmy Award winning TV producer Tim Swartz of Indianapolis who shares a common vision.

**D:** Was he in the crazy house with you?

**MR. C:** In a way. You see for eleven years he worked with my alternate ego Tim Beckley on all these weird UFO and conspiracy books I had been publishing. I had met Swartz while I was editing a newsstand magazine "UFO Universe" and he became my primary source of material. He's written several books for my Global Communications publishing division including *MIND STALKERS*, *TIME TRAVEL*, *A HOW-TO-DO IT GUIDE*, and *INVISIBILITY AND LEVITATION*. He also offered to set up our Conspiracy Journal web site at [www.webinfo.net](http://www.webinfo.net). We worked well together and so when we had some spare time—and since we both had a background in cinema we decided to join forces to bring exploitation back into the movies where it belongs... That's our motto. Anyway, there was this blending of cosmic minds. In short, Creepo felt he could trust this indie whiz to start and complete a project in a professional—and commercial—manner. Something that is difficult to find in this low budget B-movie business.

**D:** Obviously, your brain cells haven't grown in number from the days of *DRILLER*, though what your shooting now doesn't have a triple XXX rating. The title *BARELY LEGAL LESBIAN*

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Persephone is a world renowned fetish model, dominatrix, performance artist, freelance writer and actress from Southern California. Now located in New York City, she has appeared in dozens of international publications such as "Marquis" (Germany), "Skin Two" (UK), "Stim" (UK), "Leg Show" (US), "Fetish" (US), "Tattoo Savage" (US) and many more.

She has done over 5 dozen fetish videos including the vampire LA-TEX LUST which won an award from the Playboy Channel. Her horror film credits include BLOOD-SPURTING VAMPIRE FREAKS and SANDY HOOK LINGERIE PARTY MASSACRE.

Her television appearances include "Sex Bytes" (HBO), "Naughty Amateur Home Videos" (Playboy Channel), "Strange Universe" (UPN), "The Howard Stern Show" (CBS and E!), "Hollywood Sex" (BBC), and IDTV (Netherlands).

Her appearances on the Internet are innumerable, but can be tracked by conducting a search through most search engines under Mistress Persephone.

Most notable are PLAYBOY ONLINE and MISTRESS PERSEPHONE'S TARTARUS, her own website located at [www.gothic.net/~frances](http://www.gothic.net/~frances) which is designed and maintained by famed horror artist Chad Savage. She is also active in the NYC nightlife as a regular contributor to [www.ryrrock.com](http://www.ryrrock.com), and is an advocate for promoting underground music and horror/ex-

ploitation films.

She has appeared on the album art of bands worldwide including The Ghastly Ones, Danny Dean and the Homewreckers, and The Monsters as well as club/event flyers and passes all over the country including Felice Gallery in Chicago and the Skin Two Rubber Ball in London, UK.

Her performance art has graced the stages of EUROPERVE in Amsterdam, STILETTO in Los Angeles, DIABOLIQUE in Philadelphia, and the BLACK AND BLUE BALL in New York City.



**DRACULINA:** What are your earliest recollections as far as horror and blood and gore go?

**PERSEPHONE:** Well, as mentioned before, I started watching horror films early on. As far as actual gore goes, I remember being 3 years old and my little brother was out in the yard walking on these squash that were encircling this hole in the ground filled with broken soda bottles. He slipped and sliced his knee right open and I have recollections of a bone protruding through the flesh, with blood squirting everywhere. My mother ran out and wrapped a towel on it, and off he went to the hospital.

**D:** What is your favorite vampire movie of all time?

**PERSEPHONE:** I love DRACULA HAS RISEN FROM THE GRAVE. Christopher Lee is my favorite Dracula, and the gothic imagery in that film has always mesmerized me.



He filed such a feral energy in that film; such a strong and commanding countenance. I fantasized for years about having him come to my balcony window to taste my blood.

**D:** Do you look for a sexy vampire when you watch or rent a video?

**PERSEPHONE:** You mean if I rent a vampire movie? Not really. I usually hope that I can enjoy the film, mostly. So many of them are just awful. If there is a sexy vampire in it, then that's an added bonus.

**D:** What would you like to personally see in a horror film that has not been done yet?

**PERSEPHONE:** Me done up as a zombie eating brains!

**D:** You've done dozens of fetish videos... What have been your most memorable ones and why has the fetish market continued to grow?

**PERSEPHONE:** It has become more mainstream in recent years and it has grown because there is a higher demand for it. The media shows more of an interest in fetish costuming and d/s and s/m related content than ever before and I believe that is due the emancipation of sexual taboos. My most memorable videos were *LATEX LUST*, which was a vampire tale, and *THE BATTERED HUSBAND* for Syren Productions which was the most fun I ever had on a shoot. That is my favorite video to date.

**D:** Now that you have two horror films under your belt, how would you compare this to doing a fetish video?

**PERSEPHONE:** Well, it takes much longer to do a shoot. Days versus hours and I actually have a script where I normally ad-lib everything and stick to a rough outline. Horror films are harder work, but I have way more fun doing them because the cast and crew have been amazing people!

**D:** What is there about your background that pointed you in the direction of being a "Scream Queen"?

**PERSEPHONE:** I was always a scream queen in training, screaming in front of the TV, passing off my Mom, and trying to convince her I could do it better. It's just an inbred facet of my personality.

**D:** In the film *BLOOD SPURTING VAMPIRE FREAKS* there is a segment in which another Creepette - Violet - is taped at a New York club being penetrated by long needles in a very erotic performance. I under-

stand you do a similar performance. What is the fascination with pain and pleasure and how do you justify the two?

**PERSEPHONE:** Well, I was a part of that performance as well, I was standing right next to Violet getting pierced across my chest and abdomen. I don't really feel pain when I do it because the needles are only 22-gauge. Mostly my fascination is having control of my body, strengthening the mind to overcome any pain is a huge adrenaline rush comparable to the marathon runner who pushes himself even though every muscle strains in anguish in order to achieve his goal.

**D:** In *SANDY HOOK LINGERIE PARTY MASSACRE* there is a scene



when you are shown being chased through the night by a mad killer with a hook... there is a storm raging as you dash toward the beach. It's a very dramatic scene. Can you describe what really happened that night?

**PERSEPHONE:** What happened was we needed to shoot a scene in a hurricane and we were very concerned about how we were going to create that much rain on a low budget. Apparently the clouds were stacked in our favor because it began to rain in torrents that night and it was about 40 degrees outside.

I was very excited to finally be able to do this type of scene, so I ran out of the house and onto the beach in a tiny PVC miniskirt and halter top, wrestling in the waves with our killer who lost his hook in the water. We got some great footage, but it rained so hard that a lot of it was unusable, but managed to save some

of it. At one point we had a squid car circling the area because someone heard me screaming.

What we couldn't get that night we shot early the next morning which was even colder, but not as rainy!! I jumped right into the waves to drench myself and did it as fast as I could. It was completely exhilarating and exciting.

**D:** Do you prefer horror, slasher films or appearing in erotic vampire videos?

**PERSEPHONE:** I don't really prefer portraying any of them because it's all so new to me. But if I had to pick my perfect role, I would be a braineating zombie like Linnea Quigley in *RETURN OF THE LIVING*

who watched them on the Latin American network in Los Angeles, KMXB. The first one I ever saw was *EL BARON DEL TERROR* (aka *BRANIAC*) starring Abel Guzman. The SPFX were awful, but it got me addicted to horror. Another one of my first movies completely terrified me as a child. It was called *LA LOBA*. I was also really into *Santo* movies and actually saw *SANTO CONTRA LAS MUJERES VAMPIRO* on the big screen in Guadalajara, Mexico when I was about 5.

Once I started learning English, I started watching horror films on American stations. I remember *SALEM'S LOT* as being the first production to ever make me scream out loud! Hammer Films were also my favorites, Christopher Lee being my first crush.

**D:** Do sex and blood share a common ground?

**PERSEPHONE:** In my eyes they do. I have always been aroused by crimson imagery in movies and in life. I first started to associate blood with sexuality at an early age watching actresses like Barbara Steele and Ingrid Pitt dripping it from their blood-soaked fangs or from gaping wounds.

In my performance art, I try always to incorporate either bloody body parts or blood itself because I find nothing sexier than human flesh coated in scarlet liquid.

**D:** Do slasher films like *SANDY HOOK* contribute to violence in society?

**PERSEPHONE:** If someone is deranged enough to commit serial murder than I think they are wacky to begin with, and these films are not the catalyst for their lunacy.

**D:** How do you separate reality from fantasy?

**PERSEPHONE:** I have a very balanced life where fantasy and reality must be separated in order to prevent me from dying of boredom. If my whole life was constantly in one realm, then it would never be exciting so cross over into the other.

**D:** Why is there a rise in the popularity of vampire and goth literature and culture?

**PERSEPHONE:** I don't really see it as a rise because this scene has been around for decades. I would see it more as a resurgence and that is all happening because history repeats itself. I have been active in the

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## MR. CREEPO cont...

**VAMPIRES - THE CURSE OF ED WOOD** is, if nothing else, very catchily sounding. What happens to justify this exploitative title?

**MR. C:** It's the story of a group of vampires—now, understand, most of the actresses we "dug up" at various goth clubs in the metro area like QXT and Mothers—all very attractive, some "barely legal." And they decide to do a video. Something they have never done before. Well, this is the story of their short comings and how Creepo shows up to save the day.

**D:** How does he go about doing that?

**MR. C:** Naturally, I don't want to give too much of the plot away and run it for our viewers. But basically, I visit the cemetery behind a brewery—no I wasn't inhaling the spirits...I was contacting them, so don't be a wise ass—and hold a seance to call upon the spirit of B-movie wizard Ed Wood.

**D:** Was the seance for real?

**MR. C:** Was your spitting in DRILLER for real? Ultimately the audience will have to be the judge and jury. But you now I do have psychic powers. They are well documented in various books and journals by acknowledged authorities on parapsychology. Anyway, the spirit of Ed Wood did indeed give us some good advice and we proceeded with the filming of **BARELY LEGAL LESBIAN VAMPIRES** without further difficulty. Except...

**D:** Okay...except what?

**MR. C:** Except for one very unfortunate incident. Our stylist Carla had an accident on the final night of shooting in front of QXT in Newark while unloading a blood bag from her jeep. A hand truck tumbled out of the vehicle and landed smack dab on her middle toe and blood started gushing out of a nasty wound.

**D:** That must have caused chaos.

**MR. C:** At first everybody figured Carla was clowning around as she's al-

ways the life of the party. An ambulance was called and we spent the next eight hours in the emergency room. Over the course of the next week the bandages got funkier and funkier as she was unable to find a doctor to rewrap the wound which was improperly done to begin with by the emergency room people because the stock room was closed on Saturday night and she was given a full cast nearly up to her knees instead of a boot. We caught the cutting of the cast on video and use it in the bloopers segment at the end of the picture. At the screening you can hear gasps throughout the theater when that middle toe comes on the screen. It gets a bigger reaction than the buckets of blood that we used in the picture.

**D:** Is there a moral there?

**MR. C:** None whatsoever that I can see, except don't wear sandals on a Mr Creepo set, especially when your shooting a film about the curse of Ed Wood.

**D:** I take it Ed Wood influenced your movie making career?

**MR. C:** Sure he did!

I don't care how many flaws you can count in it, **PLAN NINE FROM OUTER SPACE** remains one of my all time favorites, being into the UFO and outer space thing. Having had my first UFO sighting at the age of ten, I thrived on low budget, B-movies like **PLAN NINE**. Hell, at this age you don't count the flaws. You have to wait till the age of ten and you're old enough to become a critic!

**D:** Obviously you don't think much of critics

**MR. C:** They definitely have their place—sealed in a coffin six feet under...Only kidding. I started out as a critic for **HUSTLER**. I was the first to assign the "hard-on rating" to the movies. I reviewed limp, semi-erect, a woody. You must have seen their rating system. From being a critic I worked my way up to being the head



Emmy Award winner Tim Swartz was Mr. Creepo's choice to direct **BARELY LEGAL LESBIAN VAMPIRES: THE CURSE OF ED WOOD**.

## Memoirs of an Emmy Award-Winning Cinemaphile - By Tim Swartz

Director of the Mr. Creepo production: **BARELY LEGAL LESBIAN VAMPIRES: THE CURSE OF ED WOOD**.

I love a good movie.

What I mean by a good movie however, does not necessarily mean the latest big-budget, special effects-laden outputs from the west coast that pass for movies nowadays. Despite the constant propaganda, a big-budget is not indicative of a good movie. Oh, the big studios may try to convince you that loading up a film with a plethora of overpriced big-named stars is the sure way to cinematic nirvana. Trust me when I tell you, however, that this is all just a bunch of bullshit.

Big budgets, big stars, does not always a good movie make. Yet, most people continue to herd into their local "Googolplex" to watch cinematic fertilizer, convinced that they are seeing pure gold, while dozens of truly interesting non studio films languish in celluloid purgatory.

Which brings me to Mr. Creepo's production of **BARELY LEGAL LESBIAN VAMPIRES: THE CURSE OF ED WOOD**. A film you probably won't be seeing in your local theater anytime soon. I should know - after all, I am the writer and director.

How is it that after more than twenty years of working in television on a national and local level, and winning a number of local Emmys, I might add, that I decided to throw caution to the wind and try my hand at making movies? Mental illness or brain damage could be a good excuse. But it wouldn't stand up in most courts. Sheer stupidity is probably the best answer because no one of any intelligence would try to buck the system and make a direct-to-video movie with no big stars and no budget. So naturally, when the opportunity arose, I fell face-first into the quagmire of low-budget movie making.

Timothy Green Beckley should get all the credit for originating the idea that we could get some people together, sew some costumes out of old curtains and use blatant nudity and a little fetishism to make some nice little movies. That is of course unless our films make a truckload of money and we're featured on the cover of "Variety," then the idea will have been entirely all my own.

Tim Beckley, also known as Mr. UFO, is the publisher of a number of UFO, Paranormal and Conspiracy books, as well as editor for a popular series of UFO magazines like "UFO Universe" and "The UFO Files." I was one of Tim's many freelance writers and he knew of my background in television and interest in off-the-wall films.

So when Tim suggested we pool our resources together to try

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Zocherley (center) horns it up with Mr. Creepo and actress Cyndi Carls Anderson.



publicist for dozens of low budget movie...I wrote the press releases, handed out the stills and arranged screenings

Those were the days when a XXX - or B-movie could play for weeks in Times Square or in drive-ins around the country. You could make a buck with a girls-in-prison or a good cannibal film. I knew people then who made a living from buying the rights to - really sucky Brazilian films and dubbing them into English and maybe adding a few minutes of stuff they filmed here to give it a "made in the USA flavor." One of them was SNUFF.

While editor of the magazine "Adult Cinema Review" I started going out with the editor of a competitive publication and we started a sort of pre-tend feud. The publishers hated what we were doing - and screw them - we were having fun and, from the real we were getting, our readers enjoyed us degrading one another in print and pictorial. Anyway, one night after doing the nasty we were drunk and decided to write and produce our own XXX flick because we figured we could do a better job than anyone else. We decided to do a parody of Michael Jackson's THRILLER which was recently voted as the all time favorite music video by MTV viewers.

**D:** Was DRILLER a success? I know from my role as the spurring girl that we got an abundance of flack—mainly from others in the adult film community.

**MR. C:** Yep the industry was not overly kind to us though I'll have you know that a number of the people who worked on our film for the first time became fairly well established in Hollywood within a few years. Including doing the special effects on a number of medium budget horror flicks and writing the script for Brandon Lee's SHOW DOWN IN LITTLE TOKYO and one of the UNIVERSAL SOLDIER

films. So we had some really creative folks working for us. But those in the XXX-assed end of the distribution business never did have any imagination, though they can always cheat you blind.

We always received rave reviews from the public and even from the media like OMINI, but the adult critics can sometimes have boobs for brains. Remember one of the critics thought your spurring scene was a fake because it was the first scene of its kind ever filmed. A woman's G-spot was hardly talked about in those days. Yet two years later there were half a dozen movies like the Mitchell Brother's G-SPOT and the majority of these producers DID fake their spurring scenes.

In addition to your spurring scene, we had fornicating zombies, a werewolf that really popped its cork and the first animation sequence in an adult movie. The distributors of XXX-films thought we were mad—we were! —and the distributors of non-adult videos were afraid of what we had created or didn't know what to do with the product. We did play the last of the drive-ins, some midnight shows and we ever premiered the film on Halloween at the home of the ROCKY HORROR SHOW, the famous Eighth Street Playhouse in Greenwich Village.

**D:** But did you make any money?

**MR. C:** Of course not! DRILLER did sell about \$500 videos, but even though we had a five year contract with our distributor they repackaged the tape and were distributing it at least up until a few years ago. They thought we would never find out about it. But it just so happens I have friends in all aspects of the business. Our friend Ron Book over at Salt City Video is marketing it now and it is also available through this publication. In general I'd say it was rough going, but the entire experience only hardened me for what was to come years later



## STALKED BY DEBBIE ROCHON

From the master himself, Mr. Creepp

If you keep your eyes peeled on the entertainment media you can't help running into Debbie Rochon. She seems to be all over the place. Recently she was on "Page Six"—the gossip section—of the New York Post. And if you tuned into "Entertainment Today" just a few weeks ago you probably heard them playing an actual tape of an interview the fab scream queen and star of SANDY HOOK LINGERIE PARTY MASSACRE did for "Steppin' Out," a New Jersey based monthly that is known for having its eyes and ears on the pulse of the entertainment centers of the world.

Why all the commotion about a gal from B-movie thrillers like ABDUCTION II and SANTA CLAWS? Well, it has to do with a specific answer Debbie gave to a question posed by "Steppin' Out" editor Chaucer Hayden:

**QUESTION:** Whose the biggest celebrity you've ever said NO to?

To which Ms Rochon replied: "I was stalked by Warren Beatty. Everything you read about him is true. If he wants you he'll find your number and call and call. But not just a lot at all hours, but for years."

Debbie says the stalking took place ten years ago and went on for two years. "I'm being loose with the word stalk, but when I would change my number he would always find the new one. Would you call that stalking?"

Now what Debbie didn't reveal is that there are many different sides to all stories...especially as they relate to celebrities. Debbie can be quite a stalker herself. During the shooting of SANDY HOOK LINGERIE PARTY MASSACRE,

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CREEPTTES (l to r) Zoroka, Persephone, Didi, Melissa, Debbie Rochon and Tanya (in front)

In my new incarnation as Mr. Creepo.

**D:** Apparently your not giving up. But what is it exactly that you have to offer in what, in anybody's opinion, is a difficult business to crack into?

**MR. C:** Baby, I want everybody out there to know that Creepo is bringing exploitation back into the movies where it belongs. Blood. Sex. Horror. Humor. We're going to give the public what they want. Think of us as the WWF of B-movies. Our lovely Creepettes are enough to make anybody's heart stop beating. We may not be XXX-rated—but we're not in the back pocket of the Moral Majority either. If you don't want to view what Creepo has to offer you can always rent another tape. If you have kids under the age of 18, keep an eye on what they're watching. But don't tell us adults what to watch or the type of films we should be making. This is America. Remember our Constitutional rights...take them away and take away our most basic freedom.

**D:** You keep talking about the Creepettes. Exactly what is a Creepette?

**MR. C:** A Creepette is one of the chosen few who because of their talents and stunning attributes get to be in one of my films. They need to have personality, a look, something individualistic about them that sets them apart from all others and can seduce an audience. I suggest to best get the best of what I am referring to that readers click on over to our web site at [www.mrcreepo.com](http://www.mrcreepo.com) and look at the pictures of our just filled creatures of the night.

**D:** Who specifically are some of the Creepettes?

**MR. C:** Everyone will recognize Debbie Rochon at a glance. She is so

talented and one of the best all around scream queens in the business. She is the star of our soon to be released **SANDY HOOK LINGERIE PARTY MASSACRE** in which she plays a psychic stripper.

**D:** A psychic stripper...what the hell is that?

**MR. C:** Well the story takes place along the Jersey shore—in Sandy Hook—during a hurricane. Seven strippers rent a house not knowing that a storm is brewing and that a terrifying leather hooded killer is about to give them a run for their life. Debbie plays one of the strippers who happens to be a clairvoyant and warns the other girls of the danger that is lurking about just outside their double bolted door. Debbie was so helpful on the set and I hope she will consent to work in the capacity of director on future projects.

Another of the Creepettes is the amazing Persephone who has already created quite a buzz in the fetish community. Her scene with the killer chasing her along knee high waves in the dead of night was actually filmed during a hell of a storm that nearly ruined our camera. But we followed the killer and Persephone as they tracked along the water's edge with police sirens blaring in the background as the neighbors no doubt heard all the screaming and reported the disturbance.

**D:** Di Di is also one of our really hot Creepettes. She is first and foremost a musical genius. As the lead singer and bass player for the popular New York City rock and roll band *Show It, Di Di* along with The Serpenteens have created some butt-kicking musical scores and effects for our CreepoVideos.

We also have Violet and Melissa and Zane Ka Violet is the spitting image of Betty Page and I'd like to tell you more about her scene in **BLOOD SPURTING VAMPIRE FREAKS**, but it would take away the perversity and thus the fun of watching this when it comes out in the Spring of 2000.

**D:** So Creepo Presents isn't going to be a one or two shot wonder is that right?

**MR. C:** No shit. We're into this for the long haul. In addition to producing such forthcoming features as **TIGHTLY WRAPPED: SEX SLAVES OF THE MUMMY**, and **BLOODY LIMBS: FIVE GIRLS IN A TRUNK**, we are thinking of offering distribution deals to other producers who have completed projects and the talent to back up what they do. We are always looking for talent—but remember we are low budget which means the pay fits that category also...but we do pay, unlike others who think you should work for free.

**D:** How can people keep up with your activities and the doings of the Creepettes?

**MR. C:** We are offering a free newsletter through our web site at [www.mrcreepo.com](http://www.mrcreepo.com) and once we have a few tapes ready for distribution we will be appearing at the various cons with a number of the Creepettes. Those not on the net can contact us via snail mail at Mr. Creepo c/o Global Communications, Box 753, New Brunswick, NJ 08903 or just read this magazine for regular release information.

**D:** Thanks for the interview.

**MR. C:** That's fine doll, but please don't spurt in my eye again...it's the only one I have left!!



## PERSEPHONE cont...

so-called "underground" for almost 15 years. I haven't really seen any changes, just highs and lows. As many people were into this when I was a kid, but have now departed the scene and been replaced by the new influx of kids that are discovering what they left behind for them to learn from. Some people have never left at all and have become the gurus of the next generation. That is evolution.

**D:** Have you ever savored the taste of real blood?

**PERSEPHONE:** Yes, I have. In the '80s I used to practice blood drinking and letting but after the onset of AIDS I found that to be an undesirable hobby and opted for the illusion of stage blood on my body instead.

**D:** What is your ultimate goal in B-movies. What direction are you headed?

**PERSEPHONE:** I am basically just having a good time and living out my fantasy. I always wanted to be killed in a movie as a kid, now I am doing it on a regular basis! I spent so many years practicing my screaming in front of the TV set, driving my mother bonkers. Now she can see why...



Lola Langton the star of **BARELY LEGAL LESBIAN VAMPIRES - THE CURSE OF ED WOOD**



# DIRTY COP 2: I AM A PIG

by ED KIMBALL



I regret dropping out of film school back in 1988, but that hasn't stopped me from making my mark in the crazy video market. Sure, I may be on the run from the law, but it's been surprisingly easy to dodge authorities all over the great U.S. of A. Did you know that most hotels don't even require identification or credit cards anymore? When they ask for a license plate number, I just make one up! No one checks anything! No wonder people like Henry Lee Lucas had such an easy time blending in with the masses.

You may know my work. Last time, I took my video camera along for a ride with my crazy brother, Gus Kimball. He pretended to be a cop and caused various atrocities as he dealt with perpetrators. I pretty much just taped the whole thing. You must remember it! He stole drugs from local dealers and snorted up the booty (I partook only minutely in this area, just enough for a little buzz). He had sex with a prostitute instead of busting her. Threw a vagrant in his trunk. Forced that nasty rapist to castrate himself. And oh, you remember that drunk driver? Man, did he demolish her car or what? That was hilarious!

It was all great until the jerk got busted. Fortunately, they didn't see me in the back seat of the car with the camcorder and I got away! Seeing fame and fortune ahead of me, I edited the tape together as best as possible and connected with that underground video distribution company, Salt City Home Video (now Sub Rosa Studios). They liked my tape **DIRTY COP: NO DONUT** and it's sold like Ginger Lynn's latest porn flick! Like McDonald's flapjacks, man! All fine and dandy until the law got wind of the tape. They found out it was REAL and shortly after I cashed my first royalty check they were on me like flies on shit! I mean, how was I an accomplice? I just taped the damned events I didn't commit any crimes! Gus was the one raving and drooling and tearing up pawnshops and openly snoring the fucking coke! I was just an artist, capturing things as

they happened. Doesn't anyone see that? Now that I reflect on it, the establishment did give Jim Morrison a pretty hard time when he was exploring his craft, didn't they? And what about Judas Priest, in court for allegedly causing the suicide of some pothead? What about Marilyn Manson, being blamed for the recent shootings? Someone always has to point the finger at someone and say, "that's the bad guy, there he is." I feel I'm in pretty good company after all.

Fortunately, I got word of the law coming for me before their net was thrown. I think the FBI, is after me as well, can you believe that shit? You saw what screw-ups they were in **DIE HARD**, didn't you! And what about that **Waco** deal! Pathetic! Anyway, I had just done my third or fourth interview show to promote the tape's release when I was warned about the situation by a fan (She had just sucked me off in a public restroom, then asked me to autograph her bare breasts as well, by the way!) I was able to scrape together my recent earnings and pretty much hit the ground running!

Screw Gus, man. He even testified on tape that I had to give up my moviemaking desires because I was no Steven Spielberg! And my ship comes in, **BIG TIME**, only to be ruined by a fucking technician! I have nothing but bad luck. When I roll the dice, they come up all sixes. All three of them, every time.

But I'm not a quitter, man. I make the best of every situation. I'm not an amateur, either. After I flunked out of film school, I shot everything from weddings to hard-core sex on tape. Did I ever tell you about the time there were two women and a garden hose? We shot that interlude right on the front lawn of city hall! Some kind of protest this lesbian group was making against some town ordinance! The raked lesbians were apprehended, but I got away with the footage! Sales on that pup weren't too good, though! The "stars" were both a little...er, hefty. Over the three-hundred-pound

mark, I think.

Back to the subject at hand. I figured that if I gave up my filmmaking dreams, then they would win. So I took my video camera with me when I went on the run. I decided to do a follow-up to my first success, **DIRTY COP: NO DONUT**. During my cross-country trek, I noted that quite a few video stores, especially little mom and pop places that were connected to gas stations and such, carried my video! That pleases me a lot, knowing people are seeing my work! Authorities are allegedly trying to stop distribution of the first tape, but you know what a joke the legal system is. Also, my distributors have lawyers that are like those sharks in **DEEP BLUE RISING**, so I don't think availability will ever be a problem. Heck, you can order it right off the Internet.

I decided that in this video, I'd participate a little more. Hell, if I was gonna get blamed for it, might as well join in and have some fun to boot, right?

After jockeying in a stolen squad car and messing around with some hookers, I ended up calling my cousin, Simon Cutler. He's a real cop and lives up in Tennessee. (I never understood how he became a cop, he was always one card short of a full deck!) I hitched a ride up there, camera in tow.

Can you believe Simon had seen the first tape I made? He said it was the focus of one of those news shows, "Current Copy" or "HardAffair" or something like that! He had actually rented it locally! He seemed genuinely honored to meet a big-time celebrity like yours truly!

He thought Gus was a loser, though. Especially getting caught the way he did, right when he was on a roll, ready to nab some speeders!

Simon wanted to show me the benefits of being a real pig and took me along for the ride. It was a night of strip clubs, hookers, and sex, my friends! I recorded it all on tape as Simon introduced me to his ways. Flesh for fantasy, man. Tits and ass, pussy galore! Free lapdances. Free sex. Partying down the club circuit. And all the nose candy I could handle. (Simon prefers to shoot up, he says it makes his mind a "deeper shade of purple") I got footage of this to prove it! He's a regular William S. Burroughs! I took this footage we got and edited together in a cool "rock video" montage for Simon...I figured it would be great for MTV or something! This was a great way to see the indulgences and whims of a true officer of the law! If he got busted or died of an overdose, that would be more free publicity for the video! I love moviemaking, and this was the perfect way for me to overcome the obstacle that most no-budget moviemakers face: budgetary

restraints! See, I capture the real deal, everyday situations, and put them together documentary-style! Editing out the boring parts, entertaining you! That's why my first video was so successful. I mean, I hate to brag, but did you see the reviews!!!! The critics loved it!

Simon is a wildman and we decided to get some more footage on a different shift. I crashed with him for free, and once again things were clicking in my cinematic mind. I met him at the station to tape a second shift tour and his mood had changed. He muttered some shit about being suspended from the force by the mayor! Naturally, I saw an opportunity here unfolding and continued to tape as the story progressed...

As fate would have it, Simon really is a dirty cop. A true-life dirty cop. This was perfect for my sequel intentions, because I figured I could cash in on my first success by using the same title, ya' know! **DIRTY COP 2**. Nice ring, huh? If people enjoy fucking with Trojan condoms one night, they're going to buy them for the next night as well, right? It's kind of a name-brand franchise type of thing, I think. It's simply repeat business. I didn't need no college to learn that, either!

I decided to videotape all I could of Simon as he went further and further over the edge and see how it all turned out. You can't blame me for the morals of the world, I'm just recording what's around me, like Jacques Cousteau, capturing the beauty (or ugliness) of it all!

As my camcorder rolled, Simon confessed to the reasons he was suspended. It didn't have much to do with the sex binge we went on the previous night. That had been going on a LONG time in his world. It had more to do with his pimping prostitutes, assassinating witnesses in protection programs, and murder for pleasure's sake! He was a bonified loony! A Ted Bundy with a badge! It's not every day you get an opportunity like this, to capture this kind of chaos! I might even be up for an Academy Award when this video comes out!

I felt sorry for Simon after the confessions. After all, what could you expect! No one can walk through the squalid tanks of the city for so long and come out unharmed. As they say, if you look into the abyss long enough, it will eventually look back at you. You see some opportunities; you see your messy paycheck. You weigh your options and make your decision. Then there's no turning back. Simon was actually becoming a sympathetic character, perfect for my video! The audience would actually identify with him! Excellent!

Then Simon got me involved with



his plan. In order to retaliate against his superiors, who were being controlled by a hypocritical female mayor, he needed leverage. Forgaining power. After all, most politicians have a few skeletons in their closet, right? It's just a matter of a little bit of digging.

Family is a good place to start. They're on the inside track of things, you know. Simon's idea was to kidnap the mayor's daughter and get the information he needed about her conniving mother so that he wouldn't be fired. Word was, Internal Affairs was getting ready to turn in their report and she would either drop the hatchet on him or move on to the next poor schmuck. If Simon had information about her Swiss bank accounts or a headjob given to the pool boy...something that could be proven to the voters...maybe he could ride through this rough period. Deep inside I knew all this was ludicrous, but what the fuck? I was out for movie dramatics anyway!

Simon gave me the actual duty of breaking into the combo restaurant/house where the mayor's daughter lives. I decided to capture the whole kidnapping on video, to give it that *Bitch Witch Project* appeal. After all you can't argue with success, right?

It was pretty scary, though. It was night time, ink black outside. I went in through the cellar, finching at each groan the wooden stairs down emitted. The humming of ice machines were ominous, the cackling of their unexpected falling ice heartstopping. I slowly ascended more creaky stairs towards an unknown destination up. An old lady jumped unexpectedly out at me, almost making me plummet backwards to certain doom, but when I caught myself and looked again it was just a huge oil painting of the nasty mayor, I presume! I found it very difficult to navigate the camcorder, hold the flashlight, and get the chloroformed handkerchief ready! There's been nothing like this that's been taped before. You can really feel the suspense, because it's genuine. I didn't know what to expect as I made my way up a spiraling staircase through endless dining rooms.

I eventually found her bedroom. Her name was Destiny and she sure felt like mine when I saw her. I pulled the covers down off her and my flashlight beam caressed her curves under a sweet nightgown. Curvaceous, ample breasts. Shapely legs with thighs perfect for a licking. Heart-shaped ass that was begging to be grabbed. Platinum-blond porno star hair. Oh, it took everything I had to contain myself at that moment in the room. I couldn't wait to see how Simon intended to reerogate her!

Once I knocked her out, I met

Simon outside (he was standing guard) and we got her into the car to a remote hotel...

From there, I don't want to blow it for you, avid viewers. Obviously, I'm going to try and get this thing distributed and there's got to be a reason for you to buy it. What I CAN say is that things do get entirely out of hand and I do get involved!

Simon had trouble getting information from the bitch. She's a snooty little rich brat, spoiled to the maximum. Probably never worked a real day in her life, had three forks for

off on 'em, will ya? Who's laughing now, Ms. DESTINY?? Stupid bitch.

Well, we drugged her after that, with thornazine and Simon does some really freaky stuff to her that has to be seen to be believed! Maybe things did get a little out of control, but it was all so exciting as well! At one point she hit my camera, and boy did that piss us off!

There are other ways to get answers. Simon broke out his trusty switchblade and 44 Magnum. She realized we meant business when those boys joined the party...



every pea on the plate.

Simon tried to break her down a bit, making her pose for NAKED pictures! Keeping her that way, for our pleasure and yours! She's quite a looker, by the way. She poses for our pictures like a pro! The slut actually seemed to get off on it, feeling comfortable showing off those delectable wares! Her nipples were quite tosy, though. Do you see the photos that accompany this article? Simon took those! That's the mayor's daughter! She looks like she's liking it, doesn't she!!!! Her arrogant attitude makes her believe the Calvary is going to save her and no one will ever see the pictures! Well, take a look at 'em, readers, and whack

I ponder the question. Can a video go too far? I mean, in the first video, we really screwed some people up. But in this one, we really seem to leap into new areas of sadism. I wondered this as Destiny began to beg for her life...

What happened then still blows me away. Nothing worked out the way we wanted it to and Simon jumped right off the diving board into an empty pool, so to speak. His mission became clearer. He wanted to make his mark on the world, his political statement, if you will. And have me videotape it, of course.

As jittery as I was, I agreed to accompany him to this political rally.

Simon's idea was to destroy a target so well known that it will shatter your sensibilities.

We moved through the crowds. The whole town closed for this event, and thousands had flocked to see and hear it. Step by step we inched closer to the podium area. It was so easy it was frightening. I have to tell you, my mouth was dry, my body ached, and the heat was coming down. Deodorant drizzled like rain down my ribcages. But the whole time, Simon is just going on and on, casually berating everyone around us, making rude comments about the music, the politics, and the voters in general! I was deeply in fear for my life. Guilt was crashing down on me like a ton of bricks. I mean, I was the one carrying the damn gun, it was right in the fucking camera bag! We had managed to confuse the Secret Service agents at the metal detector search point, and I had slid my camera bag around the metal detector! Meanwhile, Gus was making a scene, prancing around being frisked for a key chain or something...

As we were upon the podium where the target would speak, I almost passed out. Part of me just wanted to run, but a sick, twisted part of me realized that if we pulled this off, it would be one of the most talked-about, analyzed, studied, and well-known pieces of historic documentation since the 8mm footage of JFK being assassinated! Talk about being one of the cinematic greats!

My feet ached, I had to swallow bile back down my throat and my arm could barely hold the camcorder up anymore as the crowd ROARED and the candidate appeared! It was then that I noticed the snipers stalked out on rooftops all around us, scoped not guns in arms, scanning the mobs below for trouble!

Simon was getting crazier and crazier, louder and louder! People were looking at him, taking notice of him! He was making a scene! Snapping his greedy fingers for me to hand him the gun!

Did I really want to be a part of this now? Was it too late?? The candidate was trying to speak over Simon's ondre now! I had a choice to make...I wanted to do the right thing, but things had already gone this far. Once you start rolling on that last highway, any U-turns you make simply seem to take you onto another road that leads to nowhere.

As I made my decision, the question pressed down upon me once again. Can a video go too far? Can a video go too far?!!??...

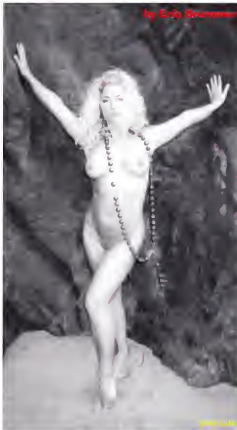
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# THE GIRLS OF DEBBIE DOES DAMNATION

by Eric Rimmer



Jenin Lake

Tracking down the girls of **DEBBIE DOES DAMNATION** is like trying to track the Uni-bomber. A year after the completion of this film, I meet up with Jenin Lake who showed up at the L.A. premiere on November 15th, 1999 at the Vogue theater. Although the venue had little notice and no PR, the theater was packed, which broke the record for attendance of all of the Underground film nights that Tyler Hubby had thrown.

The females cast list in this movie is: Jenin Lake, Deborah Roberts, Dierdra Cowden, Lisa Pete, Kelly Buck, Dee Ann Davis, Terry K., Daunya Richfield, Mary Dow, Yvonne Green, Heather, Terese Miller, Texas Tern, Michelle Handelman, and a lot more than I could remember. I never thought that a few people could be impressed with the fact that I had a lot of girls in this movie who were either scantily clad, naked, or doing sexual acts, for no money. I had well over four hours of footage with a lot of these girls getting tied up, tortured, or fighting naked that was not useful to the story, so I had to break down and cut the final film down to fifty minutes. I also made an unrated

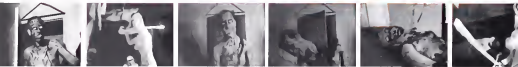
x-version as well.

Jenin Lake has never been in any movies until she played Debbie in this film. She was a costume designer who didn't aspire to be an actress. She volunteered to be in the movie just to try something new, even though it required her to be naked through half of the movie with a semi solo masturbation scene and no budget.

Dierdra Cowden, a filmmaker from Cal Arts, volunteered to be in this production because she loved the concept of the film. While exploitation films are nothing new, the concept of applying the genre to underground films had an appeal to her, as she quickly referred to "Thunder Crack" an old underground film by the Kuchar Brothers.

The ball was in motion, the cast list was reading more like the "who's who" of the underground, music, and the porn scene as well as an actor named William Smith.

"The making of the film was becoming more like the fabled stone soup, where everyone started pitching in" explains Jenin Lake. "There are so many bad films out there with





no budgets, but I liked this project because there are no heroes, and everyone gets chopped up, mangled or eaten."

Jenin is currently studying acting. She's already been in a few commercial films. She's also a part time stripper, something she has never done before until after she did this film.

Deborah Roberts, the girl in the opening scene, has also done a few other appearances in quite a few films, one of them being LIMP FANS by Chris Michaels and PLASTIC MAN AND THE JOKERS by LeMonte Fritz, who helped a lot on this film by shooting some of the scenes and supplying some backing. Deborah is a model, actress, and a horse-back rider. She has her own horse and has a pet wolf. She also loves music and enjoys going to concerts.

Dairde Cowden moved up north to live the country life. She still shoots and edits her own films and she's a public exhibitionist. She quit stripping three years ago and moved from the east coast to California to make films. She did a short animated piece for the Rolling Stones called "Angie" and is currently working on a major animated piece about gangsters.

After the show, Jenin was impressed with the film as well as the audience results. They came out smiling with great reviews. Jenin

found me hiding in the projection room. We were surrounded by the crowd.

"Eric, that was great!" Jenin said "My friend loves it as well." She said excitedly.

My faith in my film, was renewed by the frenzied atmosphere in the theater and soon we are surrounded by people asking questions about my film.

"Listen" I said to Jenin, "I need to do this article for DRACULINA about you and the girls in this film. Are you free this week?"

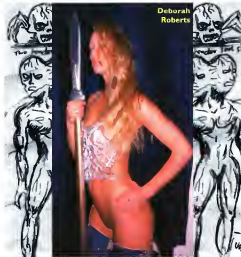
"I'm pretty busy, but I'll help in any way," she said.

The next day I call her and we play phone tag. Finally at noon I get her on the phone, then I realized that I don't have a tape recorder, so I start jotting things down on an old flyer with a crayon. The conversation went like this.

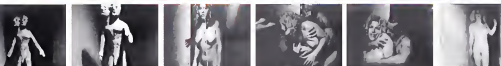
**EB:** Finally I get a hold of you. How are you doing?

**JL:** I have to go to my acting class. Then I'm going to this other premiere of a film I'm in called CROSSED, I play a cop. It's a minor role. Anyway I still can't get over how good "Debbie..." looks. My friend wants to talk to you about doing something with him. The way you cut the film was amazing.

Deborah Roberts



Dee Ann





**EB:** Well there are three different versions of this film. It took a lot of time to finish this. Especially since I had no money.

**JL:** I'll say, it felt like forever working on it, what? About two years?

**EB:** I think it was more like three years. I had to do the animation and the editing as well.

**JL:** I wish I did my own voice in the film. Whose voice was that that played me?

**EB:** That was Ellen Thompson (editor of "Fetish" magazine), I wanted you, remember? But you were busy.

**JL:** Oh yeah, a lot of things changed during that time. I even changed careers.

**EB:** Well this interview is all about you. What have you been doing lately?

**JL:** A lot of things, but basically school, acting, and going out.

**EB:** That's it? I'm sure the readers want some juicy stuff. Like where do you like to go? What you like to do? What turns you on, etc? For those would be stalkers out there.

**JL:** (laughing) Yeah I love the fan mail you give me... what was that one where the guy wanted my nipple print on paper? And, oh yeah, what about the one Windy (from JOANNA DIED AND WENT TO HELL) got from the man in death row who wanted a "personal photo". I swear Eric you have the weirdest following. I wouldn't be surprised if you started a cult and you became the Charles Manson of films.

**EB:** So what other films are you in?

**JL:** I'm in this film called JUSTICE with Charles Durning. I play a masseuse. I think this will be my last nude role. Anyway Eric I have to go, I just reached the school. Are there any other questions?

**EB:** Not that I can think of right now, I'm just getting a bad case of writer's cramps, so if I think of anything, I'll talk to you later.

**JL:** All right... I'll see you later... Bye.

At one point of the film I ran out of money and Daunya came in to save the day, she helped finance the film by helping me get a backer, buy-

ing one of my paintings, and also being in the film. She is definitely a rebel, she use to go out with a good friend of mine who died years ago. I hadn't seen her in awhile until she got out of prison, she was soon put under house arrest after this film was finished.

Amber Wild is another drama case, she use to work as a B-movie actress until she became broke. When I bumped into her she was couch hopping in the valley I found her some work but it was a definite sign that Hollywood has moved to other countries. There was no work to be found. The B-movie industry is dying in Hollywood. It was scary getting a call from a known director (actually two) who were asking me for work.

One of the reasons I crossed over and used some people in the adult industry was something I read in the front pages of "The Times." The tax break incentive in Canada had taken a large chunk of business from the Hollywood studios. There was a march of union workers in the film industry who were trying to pass a bill in L.A. for a tax break on film production. But it went on to say that the adult industry has grown to the point where it takes a large chunk of production in the city. I saw that scream queens were being bumped to the side and porn stars were taking their place in low budget movies. Slowly adult entertainment was getting more acceptable in the main stream.

I figured I'd try to move into this genre and twist it a little bit by adding an underground angle. Again I tried to do something that hasn't been done before. I wrote a letter to various directors in the adult field asking for help and Slain Wayne wrote back with advice, I hooked up with him later and not only did he help out with a few women, but he also helped shoot, appear in and edit the film. Slain Wayne works at Extreme Associates and directed a few weird adult videos like TERRORS FROM THE CLUT in which he got me a job building the sets and doing some animation, some of which I used in this film. We became one as a team and he has helped other various filmmakers in their projects. He can be contacted at: Extreme Associates c/o Slain Wayne, 16140 Leadwell St., Van Nuys CA 91406.

As for me, I'm already planning my next project and touring the festival circuit with my film. Already it has played in more film festivals within a month period than my first short film JOANNA DIED AND WENT TO HELL played in one year.

## DEATH SCAN cont...

Rulon. Reaching for every cliché in the book to make himself appear cool in this role, Rulon comes across stiffly and forced and completely devoid of any personality. He acts as he acts because the script tells him what to do and when to do it - you'd never believe that such a cardboard human being would exist in real life.

The major problem with **THROUGH DEAD EYES** is the total absence of a Noble character. Isabel Parlett stars off the film as the perky sidekick to the le-

charge. Otherwise but she is meantly killed off under a few minutes in. You start off liking the blind woman (Diane Grodzke) but she is too irrational to be identifiable with the audience. Somehow, after being forcibly kidnapped and humiliated by Rulon's daff detective, Grodzke's character falls in love with him! Much like her, we didn't see that one coming.

The victims pile up and the finger points closer and closer to Doothan's blithering bloated old coot. So obviously is Doothan's character being set up by the director that even the members of

the audience who have fallen asleep (which should be just about all of them) will know that a "surprise" killer will emerge. Only the death of every major character in the end saves this from being a total disaster. There is nothing to recommend here. Each and every characterization rings false and hollow. The portrayals range from "dead fish" to "overkill." The shame is that budget appears to have been sizable enough to have produced a much better first product.

The love angle between the detective and the blind woman seems to have

taased in only to arrange for the one dud of a sex scene and to set up the tension of the clumsy climax. **THROUGH DEAD EYES** has all the markings of a party-by-numbers exercise in which none of the participants was able to stay within the lines.

**THROUGH DEAD EYES** makes **ONLY DARKNESS** appear to be a decent film. We don't know which of the two are being damned with faint praise there. Believe us, we are not looking to praise either of them.

## Tim Swartz cont...

and make a series of horror and fetish movies, I jumped at the chance. I didn't realize at the time that Tim was just looking for an excuse to pick up women with the line "Hey baby, do you want to be in the movies?" But by then it was too late, with me on board he was dragged kicking and screaming into our first production.

**THE CURSE OF ED WOOD** was written entirely for the purpose of exploitation. You name it, and we tried to exploit it. Vampires, blood, horror, lesbianism and nudity, butte being spanked with interesting little bits of leather, did I mention lesbianism and nudity? All this and more were

crammed into eighty minutes of pure movie exploitation bliss. But the process of getting this cinematic wonder onto a finished tape was an ordeal akin to root canal without painkillers - but far less enjoyable.

Naturally our budget restricted the type of cameras and equipment we could use. Fortunately, my many years as a videographer/producer for the PBS affiliate in Indianapolis, Indiana taught me lots of neat little tricks and secrets to stretch the budget to the point of transparency.

For example, many of our lights were simple halogen work lights that you can find in any hardware store. Most only cost \$25

or so - yet they are rugged and produce an excellent 32k light. \$25 is a far cry from even the cheapest "professional quality" lights that can cost anywhere from \$150 to several thousand dollars for a single unit. Add some diffusers and colored gels to complete the package and start shooting. I only wish our cast had been as dependable as our equipment.

Making a movie is never easy, but making a movie with only a four-day shooting schedule, a limited budget, a cast that mostly had never acted a day in their lives and a production crew consisting of a boyfriend of one of the cast members and other friendly acquaintances, it's a

wonder that we got anything on tape at all. But we did. I'm proud of the results and despite my better judgement, we've done it again with **BLOOD SPURTING VAMPIRES**, **FREAKS** and **SANDY HOOK: LONGER PARTY MASSACHUSETTS**.

Making these movies is a long way away from making documentaries for PBS. But they satisfy a need deep within me to make the types of horror films I used to watch on Channel Four's "Nightmare Theater" with Sammy Terry. Maybe someday some kid will watch my movies and aspire to greatness just like me. So I say to all of you wannabe filmmakers who think that they too may have what it takes to make great movies: "G'wan, get out of here! I don't need the competition!"

## STALKED BY DEBBIE

### ROCHON cont...

Rochon stalked Mr Creepo and almost fractured his skull when he told her NO.

Hey, I've still got the lumps on my head to prove it...and the whole incident was filmed and we kept it in the movie I was sweeping up the boardwalk at the Jersey shore after a terrible

hurricane. I've got my hands—well one hand, cause I was trying to use my hook to sweep with the other...which is no easy task—when our little Miss Hollywood comes bursting out of nowhere and rams into me going full speed. I try to regain my balance and she thinks I'm getting fresh and pokes up what she later told authorities was a piece

of driftwood—but was really a 2x4 — and proceeds to hit me repeatedly over the head with this weapon. I fell to my knees and she still went on smacking me for all she's worth (the footage is there for all to see) until I started to bleed. I must have been unconscious for a minute or two.

Later when the police came they held me for the murder of 8

strippers and I spent some time in jail until my over-priced lawyer got me out on bail. I filed charges and she has been stalking me ever since. She even threatens to take over my next film project and direct the movie. If she thinks she can make a fool out of Mr Creepo...well she has another guess coming.

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**PSYCHOTIC BALKKICKING BITCH: MISTRESS TEMPEST** (of NITC) releases the Glider. Cassi is a mischievous Asian goddess who strives for permanent damage when balking her male slave, ANDREA THE GREAT. Teasing out her own groin stamping boots, she develops a female craving for outrageous but pay punishment. **PSYCHOTIC BALKKICKING BITCH** has over 100 plus kicks, crampling, foot worship, nylon feet ballbusting, and a **BRUTAL BONUS SCENE** with shoe whipping/slapping across the face and body countless times! Delicate yet cruel, Mistress Tempest fashions a warm smile only when she gets the best beating out of her man. Not just a fantasy!  
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**PAIN SLUT:** A sexy video for the masochistic slut. Mistress Alexandra performs as a vicious Russian "Pain Adherence Therapist" who tortures her submissive prisoner to impossible degrees. 60 minute video has severe groin punishment/cock-bell-torture, ass whipping, force heel sucking, bare foot-to-face smothering, and endless clapping follow until he is deemed to be cured. In a weird session of crawling around like a naked dog, the disoriented slut takes countless slaps from his Mistress's bull whip until she orders him to jerk off in a corner. Not for the faint cooed! \$49



**HORNY SHOE-CUNT SLAVE:** Two office employees find themselves mutually draining the same flesh as the beautiful Mistress Alexandra mixes her infamous co-worker home for a drink. To his surprise, he ends up with his neck crunched between her strong legs and high heels jabbed to his balls as the only drink he'll have will be straight from his mistress' shoe! Grain kicks, endless foot/heel sucking, face smothering/suffocation and whipping. Later, she slides the hair of his balls with a lit cigarette, smothered her ass on his face while she brutally rides his stricken hem with long elegant gloves clenching to his fleshy "fren" (never sequence-play and cheat)! \$59



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**CYBEROTICA: Saint Kiki Goes Penny Winton** Weeds in pleasure-induced autoerogation as screen beauty, yet incredibly unfulfilled woman desires rights before their very eyes... and pour! Upon wearing the unique cyber headset, each clickable character is transported into a virtual world of silk and seductive razzamazz where anything and everything else happens. From intimate encounters to start any rages to the more lascivious sexual escapades, clear lascivious women really let down her hair to indulge every naughty desire! Sensing, sweating, bodi-bodily leeching with eager mouths, probing tongues and unquenchable erotic appetites... they know how to get the most out of a thousand giga-bytes of hard disc space. So get ready for jaw-dropping digital ecstasy as Cyberotica takes you to the seven heavens and beyond... at this voluptuous virtual reality! **\$19.99**



**THE EROTIC WITCH PROJECT** Three porn queen college girls control the woods of Escondido, New Jersey in search of the legendary Erotic Witch. With powers in hand discovering their own destiny and discovery. Kate, Dorian and Victoria were united of the Witch's ultra-top supernatural powers and sex-tail spells. After all the girls had left their boyfriends behind, what erotic 'horns' could possibly befall them? Two weeks later their footage was found. It portrayed subversive with the hottest, wisest, most unbelievable lesbian erotica stars ever featured. Three normal, A-list women suddenly turned into extraordinary, unadorned women... each one scorching herself and the others in the most delicious and delectable ways. Surely a truly unforgettable proof of the Erotic Witch's voluptuous existence. **SPECIAL UNCUT EDITION: \$39.99** (DVD version also available for \$29.99)



**GIRL EXPLAINS GIRLS: THE ALIEN ENCOUNTER: KATIE KEANE, DARIAN CAINE, VICTORIA VEGA** From beyond the stars, a truly gorgeous and sexy blonde while Zerkon assumes a daily dash of a girl. Girls soon discover a strange, yet sensual attraction to the human female species. Quicker than you can count the moments of Princess Keane stars indulging her erotic, wicked alien fantasies with the most lascivious and voluptuous Star-women who will really offer their bodies to her sensuous. Icons like and exploration of the vagina. **\$29.99** (DVD available at the end of January \$29.99)



**THE BLOND WENCH PROJECT:** In October of 1999 a group of young women ventured into the suburbs of Cincinnati, Ohio. Once there they got naked and did many outrageous and taboo things. After we paid them they disappeared! We got the whole event on tape, but we got drunk one night and lost it. Now, the footage has been found! **\$20**



**CHRISTINE'S ADDICTION:** Producers, writer, director Everett Hartsoe, brings you actress, and sexy Lethal Strike model, CHRISTY MURPHY in her debut role as a sex-starved vampire, prowling the streets of Atlanta's underground. Until her past catches up with her. This cinematic, erotic tale is a well-written, independent feature, that will have you gasping for breath. Also stars: super-sexy vampire MELISSA WOLF and IVANNA RICHMAN! **\$30**



**SINGLE WHITE VAMPIRE:** Clark Smith answers a personal ad and meets a beautiful girl. Things seem great until he is stalked by an evil vampiress and discovers his "dream girl" has very strange "eating" habits. Starring Penny Lynn! Approx 25 minutes. Only **\$15**



**DEMONATRIX:** MARLEY MURPHY, LILITH STABS, HALEY HILLS - She's back from the dead with a vengeance! After her brutal murder, young Susan Murphy (Marley Murphy) is brought back from the dead by the Demonatrix (Lilith Stabs) to seek revenge on her killers. Super-Sexy Goth erotica from the makers of VAMPIRE CALL GIRLS! **\$30**



**BARELY LEGAL LESBIAN VAMPIRES - THE CURSE OF EDWOOD** When a group of very attractive young lesbians - all vampires - get together to make their first movie, eternal hell breaks loose on the set. It's the work of demons or their own supernatural powers that are causing the unexpected to happen? A trip to the cemetery to hold a seance to bring back the spirit of B-movie master Ed Wood, provides solutions to their demerol dilemmas. Loaded with sex, horror and humor! Approximately 80 minutes. **\$19.95**



**CARESS OF THE VAMPIRE:** A drip-dripped gorgeous vampire sets her sights on the ripe young woman moving in next door, willing to sell the delectable morsel to her table of sexual bedmates. At first just friends, their relationship grows closer and closer to the ultimate showdown where the vampire's erotic bloodlust and unbridled sexual cravings must be satisfied at any cost! But will this profane obsession result in a sensual and lusty reward, or will the power of goodness and innocence triumph? **BONUS Features: First UNCUT UNCENSORED CARESS OF THE VAMPIRE: A TEENAGE GOULI GIRL GO-GO!** presented in all its glory! **\$19.95**



**SANDY HOOK LINGERIE PARTY MASSACRE** Starring Debbie Rochon. Available end of January! Order yours now for **\$24.95**



**EROTIC FANTASY VAMPIRE:** See amazon-blond bombshell LESLIE CULTON bare her fangs (and every thing else) in this erotic vampire glamour video! **\$15**



# PHANTOM EMPIRE

PHANTOM EMPIRE is a suspense, fun-filled and exciting look into a lost world adventure starring **STYL DANNING**, **MICHELLE BAUER**, **DAWN WILDSMITH**, **JEAN STOKER**, **plan ROSS HAGEN** and **(JEFFREY COME-As-Avatar)**. Directed by Fred Olsen **\$38**



# EVIL TOONS: EVIL TOONS

EVIL TOONS is like nothing you ever seen before and takes on screen images and violence on new heights. This incredible and hilarious story features four very vulgar girls and a fast-talking, carousal monster who escapes from the press of an evil spell book to literally save the girls' souls all. Starring **MONIQUE GABRIELLE** and **MICHELLE BAUER** plus **David Carmichael**, Dick Miller, directed by Fred Olsen **Only \$38!**



# WITCH ACADEMY

**WITCH ACADEMY** features **Phyllis Diller** and **Phyllis Diller** as a non-stop madcap party rolled through the world's most luxurious society house. Directed by **Phyllis Diller** and **Norman MacAskill** **\$30**



# I STRANGE THE BODY

**I STRANGE THE BODY** features **Phyllis Diller** and **Phyllis Diller** as a non-stop madcap party rolled through the world's most luxurious society house. Directed by **Phyllis Diller** and **Norman MacAskill** **\$30**



# INFAMOUS

**INFAMOUS** features **Phyllis Diller** and **Phyllis Diller** as a non-stop madcap party rolled through the world's most luxurious society house. Directed by **Phyllis Diller** and **Norman MacAskill** **\$30**



# LESBIAN

**LESBIAN** features **Phyllis Diller** and **Phyllis Diller** as a non-stop madcap party rolled through the world's most luxurious society house. Directed by **Phyllis Diller** and **Norman MacAskill** **\$30**



# SHOCK 2000

**SHOCK 2000** features **Phyllis Diller** and **Phyllis Diller** as a non-stop madcap party rolled through the world's most luxurious society house. Directed by **Phyllis Diller** and **Norman MacAskill** **\$30**



# SHOCK 2000

**SHOCK 2000** features **Phyllis Diller** and **Phyllis Diller** as a non-stop madcap party rolled through the world's most luxurious society house. Directed by **Phyllis Diller** and **Norman MacAskill** **\$30**



# I WASATRAGE

**I WASATRAGE** features **Phyllis Diller** and **Phyllis Diller** as a non-stop madcap party rolled through the world's most luxurious society house. Directed by **Phyllis Diller** and **Norman MacAskill** **\$30**



# SPECIAL PRICE REDUCTION

**SPECIAL PRICE REDUCTION** features **Phyllis Diller** and **Phyllis Diller** as a non-stop madcap party rolled through the world's most luxurious society house. Directed by **Phyllis Diller** and **Norman MacAskill** **\$30**



# THE INFAMOUS

**THE INFAMOUS** features **Phyllis Diller** and **Phyllis Diller** as a non-stop madcap party rolled through the world's most luxurious society house. Directed by **Phyllis Diller** and **Norman MacAskill** **\$30**



# BACKWOODS

**BACKWOODS** features **Phyllis Diller** and **Phyllis Diller** as a non-stop madcap party rolled through the world's most luxurious society house. Directed by **Phyllis Diller** and **Norman MacAskill** **\$30**



# LOVE IS A STRANGER

**LOVE IS A STRANGER** features **Phyllis Diller** and **Phyllis Diller** as a non-stop madcap party rolled through the world's most luxurious society house. Directed by **Phyllis Diller** and **Norman MacAskill** **\$30**



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# HOLIDAY HOOKERS

**HOLIDAY HOOKERS** features **Phyllis Diller** and **Phyllis Diller** as a non-stop madcap party rolled through the world's most luxurious society house. Directed by **Phyllis Diller** and **Norman MacAskill** **\$30**



# SUZANNE'S HYPNOSIS

**SUZANNE'S HYPNOSIS** features **Phyllis Diller** and **Phyllis Diller** as a non-stop madcap party rolled through the world's most luxurious society house. Directed by **Phyllis Diller** and **Norman MacAskill** **\$30**



# THE LAST LAUGH

**THE LAST LAUGH** features **Phyllis Diller** and **Phyllis Diller** as a non-stop madcap party rolled through the world's most luxurious society house. Directed by **Phyllis Diller** and **Norman MacAskill** **\$30**



# THE LITTLE WORLD OF WILLIAM

**THE LITTLE WORLD OF WILLIAM** features **Phyllis Diller** and **Phyllis Diller** as a non-stop madcap party rolled through the world's most luxurious society house. Directed by **Phyllis Diller** and **Norman MacAskill** **\$30**



# BACKWOODS

**BACKWOODS** features **Phyllis Diller** and **Phyllis Diller** as a non-stop madcap party rolled through the world's most luxurious society house. Directed by **Phyllis Diller** and **Norman MacAskill** **\$30**



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# PERSONAL

**PERSONAL** features **Phyllis Diller** and **Phyllis Diller** as a non-stop madcap party rolled through the world's most luxurious society house. Directed by **Phyllis Diller** and **Norman MacAskill** **\$30**



**FEAR** After fleeing from the horror heaped, deformed and broken, it is about to start all over again this time even more frightening, bloody, and ugly! A biased minority has just broken out of its narrow security interest, cynicism for the criminal, and is setting out to prepare the automatic counterparty for the inevitable brutality of his rampage. In his waking nightmare come mass, fear and grief, intensely, surely through towns, and just, the system now responsible for welcoming the world of the killings, and the very thing, easily making the acceptable error and madness is worse than in they now became the biased fighting for their lives, they stand up at the front abandoned of childhood home for the final confirmation, and he has the same of the memories and his heart blood. **SDH99**



**DEAD RIGHT** When *Dead Right* was developed by LUCIGO (Luis Cordero, Tony Marino) and HBO's *CZ*, The Band with the Crystal Phlegm) as star Michael (a thrasher and happily married man) was about to descend into a nightmare world from which there can be no escape. A chance encounter with Maria (Janes Antonelli), an ex-lover from fifteen years past, leads to a painful awakening, but Michael suddenly discovers that she is obnoxious and manipulative. Beyond the surface, he's a cynical web-madman. Maria shares Michael's horror, claiming his as a kind of psychophysical and psychological torture to send back his fear. Terror—uncrossed and flaring for his life, Michael's only hope for survival lies in seducing Maria's beautiful young daughter (Jaqueline Taylor). She has her own horrifying plans for him. *Dead Right* is a web between two deadly men.

GRADE: D+ (D)



**MAKING A VIGILANT'S  
ULTRAVILAIN IN THE  
LAB OF THE NAKED**

It's a little-known fact that the most lethal chemical created over the past century was not developed by a mad scientist, but by a chemist who was so concerned about the safety of his country that he refused to let his discovery be used for anything but the good of humankind. The chemist was a man named Albert Einstein, and the discovery was the creation of the atomic bomb. Einstein's discovery was a double-edged sword. On the one hand, it gave the world a new source of energy, and on the other, it gave the world a new weapon of mass destruction. Einstein's discovery was a testament to the power of science, but it was also a warning of the dangers of unchecked scientific progress.

[illegible][illegible][illegible][illegible][illegible]

**THE MASKED STRANGER:** Based on true documented cases of sexual serial killers, the story of a boy who thinks he might live near close to a man who has been unraveling local teenage lives. He conducts his own investigation which draws him deep into the sick and perverted world of a lonely psychopath. This movie contains graphic images of strangulation, implied perverted sexual situations, including masturbation obsession, sodomy, necrophilia, fecal fetish, and also contains



**CRIMSON HEATHER:** Sexy Shannon plays Heather, a vinyl-clad vampire who stalks the nightclubs in search of a late night snack. She runs up against several slayers but has her own sexy way of putting the bite on them!"



**CARMILLA:** An original adaptation of J. Sheridan Le Fanu's classic novella "Carmilla" Jay Lind kills the screen with extremely hot erotic imagery! Feature length lesbian procreant! **\$30**



**DO YOU LIKE WOMEN?** Celia's contrarian five-star chef and owner of Celia's Place, a trendy East Village eatery, has a secret that she shares with a select few: she likes women. She is both lesbian. She just lives the way they taste: baked delights with just a dash of garlic. Celia is a natural and strong-willed matriarch in the closely knit and secret "Society for Saving Women," the search is on for that perfect gourmet delight. **ABOUT THIS TAPE:** Originally shot in 1992, **DO YOU LIKE WOMEN?** has



**PRODIGY HOUSE  
AMPPIRES:** When  
ally joins a sorority, she  
t's more than  
rgued for. She could  
ndle the paddles, the  
drunk talker, the  
ally pledge sizer and  
e gang banger  
commerce, it's these  
mpires she didn't  
just on! So when  
ally turns up missing  
f sister must follow  
f blood trail **\$20**



**MERCANTILE**  
10-11



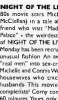
**PHARMACIES OF ORATION** For a reflective director of women's search for her own kind of small life. And Father Time modern society's common-sense woman and a fine story, coarse with those who cry and despair! **\$25**



**DEAD GIRLS**  
  
 Rachel, an actress, a mysterious maniac...  
 Father leads her to the...  
 In declares holy war...  
 Aught desperate actress...  
 At priest: are all on a...  
 A profit from human



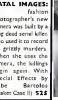
48



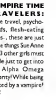
the literature. For a survey of the literature, see, for example, *Table 1*.



10



\_\_\_\_\_





**ASIA  
PULP  
CINEMA!**



**BAPTISM OF BLOOD:** A delightful celebration of gore and camp with a timeless B-movie plot, this film's main character is a beautiful movie actress suffering from a disfiguring skin disease. Of course, there is only one, horrifying cure for her condition: to transplant her brain into her daughter's noble and healthy body. **\$29.99**



**WEATHER WOMAN:** New from Asia Pulp Chemical! In the fast-paced cut-throat world of television broadcasting, you have to be willing to show it all. And when saucy and spirited Kaiko Niskadai is hired to give the weather report, she creates a media frenzy when she flashes her underwear to the entire watching world! Soon she *is* the thing to see what her favorite... weather woman will do next!

**\$19.99**



**WEATHER WOMAN RETURNS:** After steering the local TV station from her father, Keitel determined its impact on the quality of programming. However, all of her plans are foiled by real TV station TV Trendy. This is, of course, Keitel's new up with a "Weather Woman Returns" to make the weather forecast a little more appealing! Not a sequel, *Weather Woman Returns* is an original story featuring all new characters in a new series of the film series. *Weather Woman Returns* is a comedy film that made the first film such a success!



**CLOSE YOUR EYES AND HOLD ME:** A provocative tale of passion and sexual adventure, *Average*, filled in love with a woman he injured in a car accident. Beautiful and mysterious, she seduces him from her car, only to vanish the next day. Much later, he finds her working in a transsexual club, and thus opens into seduction that will grow to enthralling. *Average*, his fantasy, and the mysterious creature who calls herself Hamburg.

**\$29.99**



**SCORPION'S REVENGE** From the start that brought us *Zorro*, Werner came across as a defensible and likable woman in-prison film. In the last decade, Ungary's record of murdering her lover, Nanci Cook, has been immortalized in an American women's prison. However, confinement does little to cure Nanci and the other inmates. Prisoner's rage erupts behind closed doors, giving way to lust and violence. In the end of this disgrace and sad tale of defeat, Werner changes with a winking fellow prisoner and decides to go free. (D, PG-13, PG-13) Produced by: John Sturges (Zorro Women) Directed by: Delia Goss (Zorro Women) \$19.98



brought us  
Mostra and Ultra  
an action-packed  
high-tech digital  
art computer gra  
period, Shunzo  
man of unparalle  
and the Princess  
the treasure of d  
by a one-eyed sa  
ous priest, Sakai  
scendants of the  
ninja who will st  
their line. Major  
by *Age* (Cassio  
"Ran") and am  
pion, Emanuel Y



**ANIME 18 TITLES:**

Answer: 18 tape contains various degrees of nudity, sex and violence. All tapes are offered either subtitled or English dubbed. Please indicate which you want. If you do not indicate we will assume you was an English dubbed version. This selection only scratches the surface of the titles that are available! We are currently working on a list that is already over 100 titles strong! All will be listed in the new DRACULINA 2000 catalog!



**Venus 5: The** Inma: From the darkness of the past, Necros and the Lords of her perverted Inma Empire have been reborn. She plans to revive the god Apollo from his ten thousand year slumber and receive his gift of near-infinite power. But five, sexy 19-year-old warriors stand ready to oppose her: The Venus 5 — the holy warriors of Venus and the servants of the goddess Aphrodite. Together, these five superheroes are the only defense against Necros' forces of evil.



The Revenge of the Demon Beast: Ash, BB, and Dee were the Interplanetary Mutual Observation Agency's most loyal Strike Team. These 19-year-old warriors fought the Demon Beast to a standstill — at the cost of Ash's life. But now, the Demon Beast has returned, and the IMOA has dispatched BB and Dee to Earth for their strangest mission yet: to bring Ash back from the dead! But will these women be able to complete their mission and destroy the monster once and for all? \$29.99



**VERSION 1** Argued by day, assaulted by night. Unbeknownst to their fans, The Possessors are also female assassins who will kill anyone if the price is right. Sonya is a haunting seductress who lulls in the heat of passion. Kai transforms into a panther who devours her prey. Possessing supernatural strength and savage fighting skills, Lou is a match for any foe. **579.95**



**Lady Blue: Vol. 1.** 19-year-old Miko Mido may look like an ordinary college student, but she's really a half-demon nimp sex-warrior! A winged ghost begins assaulting women on Miko's campus that is armed with a cursed flute that drives women into a sexual frenzy — including poor Miko! **\$29.99**



**Nightmare Campus: The Movie**  
It began with a bloody, sacrificial rite designed to throw open the Gates of Hell. Now a dark force has descended upon a college campus. As demonic entities battle for control of the campus, the conflict threatens to grow into global Armageddon! **\$29.99**



**La Blue Girl 1:** 18-year-old Miko Mido as a rape-in-orning, is entrusted with the family business of making sure the Shikimi stay out of humanity's way. But when the rival Sazuki clan steals the signet ring that symbolizes the domestic pact between the Miroku Clan and the underworld, Miko and her older sister Nayo become targets of the most dangerous race of pervers around.

**\$26.99**



**PRIVATE PSYCHOLOGIST:** Boris Ilyen is a brilliant psychotherapist specializing in a form of therapy called psychoanalysis, which combines modern psychoanalysis with the ancient traditions of the East. With the help of his drafting assistant, Tami, and the dizzying effect of her angle and hypocritical sublimation, this D-cast analyst of mercy provides her subjects with a priceless lesson in self-understanding, along with a delicious taste of her transgressive play. *See* "Compulsive Spectator." **B+** *TV-14*



**TWIN ANGELS:** 15-year-old twins Mai and Aoi Anasazi are the last in a long line of legendary warrior guardians charged with keeping the baseless forces of evil at bay. Mai and Aoi are instructed to guard Orlimaro, a 21-year-old half-demon, at all costs. But the forces of evil have disguised demons to capture him, and to obtain fresh victims. Contains Episodes 1 & 2

**T&A • T&A • T&A**



**I LIKE THE GIRLS WHO DO:** A young man just allowed to borrow from his rich uncle. However the will stipulates that he has to sleep with all his uncle's girl friends to have the money. \$19.99



**STILL DANNING** works as a young nurse who, with her sisters, uncovers a scandal in their father's pharmacy. Also slipping a poison into the town's water supply, they were and take part in the whole town business. See *Cruel*! \$19.95



stars Fernando Rey and  
Clare Goldsmith as a  
young girl who visits a  
sal where there is a  
surprise behind the  
door. Her innocence  
quickly shattered and  
virginity quickly taken  
the guests of this  
unusual place. \$29.99





UNRIVALLED PASSION AND DEATH



**JUNGLE OF SCREAMING DEATH:** Set in the early 1900's, this erotic thriller follows the return of Annela (Tina Krause) to her now deceased Grandfather's plantation where her cousin Karolita (Pamela Sutch) and her husband Hans (Chuck Senger) now live. Annela's return sets the stage for a well-timed confrontation between herself and Karolita, when Karolita confronts Annela over her affair with Hans years earlier. Karolita's plan for revenge leads to tragedy for all of them! Starring passion and erotic action make this WAVE's sexiest thriller ever! (Topless nudity, violence, sexual situations) (80 min.) \$30

DEAN PAUL



**THE SON OF PSYCHO CHARLIE:** Psycho Charlie has disappeared, but the family tradition continues. Kidnapping beautiful women in order to deny with them, Charlie's son (Dean Paul) does his father proud! Debbie D, Kasey Karpf, Barbara Joyce, and introducing WAVE's newest sensation, Bridget, all fall victim to Charlie Jr. which he chloroforms them and then drowns with them while they are unconscious. But Charlie Jr. has special plans for Gina (Dawn Murphy) the victim his father left hanging at the end of a rope, but who managed to survive. But only one of them will live through the violent conclusion of THE SON OF PSYCHO CHARLIE. (Strangling, topless nudity, carrying, chloroforming, shooting) (85 min.) \$30

STRANGLED



**STRANGLED:** If Allison Carter (Tina Krause) is a psychic who can experience the last few hours of a person's life just by touching them. She literally takes their place and experiences exactly what they did in "The Laughing Strangler", a friend (Pamela Sutch) is murdered and Allison learns who the killer is. But he captures her and she finds herself chained to a table and about to be strangled with a sword. Will she be rescued in time? Also starring Laura Galie and GW Lawrence, and introducing Tony Brooks as "The Laughing Strangler". In "The Hypnotized Model", Allison tries to save her friend Karen (Kasey Karpf) from a kidnaper (Dean Paul) who hypnotizes his subjects and then takes revealing photos of them. Will Allison and Karen find themselves also into white slavery? (Strangling, Hypnosis) (75 min.) \$30

THE TIME TRAVELERS!



**THE TIME TRAVELERS!** History is about to be changed and only by returning to the late 1800's can Christina (Tina Krause) survive the impending carnage! A British agent, Jennifer (Debbie D) Wellington has been transported back in time in order to supply the Sioux with automatic rifles, thus turning the tide of the Indian Wars in their favor! Christina manages to steal the gun, but before she can return it to the present, she captured by Leslie Fox (Dean Paul) and hideously tortured by being opened in Henry and left to be devoured by the creatures of the forest. Will she survive only to hit prey in a seductive hunt? Or will she be the last of Leslie Fox when his hands turn between two trees and see the wood at her feet about? Find out in this exciting tale of action and adventure! (Nudity, Violence, Sexual situations) (75 min.) \$30

WAVE'S MOST GRUESOME DEATHS VOL. 5



**W.A.V.E.'S MOST GRUESOME DEATHS VOL. 5:** See never before seen clips or digitally enhanced footage from the original tape! SHOOTINGS, STABBINGS, SUFFOCATION, ELECTROCUTION, QUICKSAND, DROWNING, STRANGULATION, HANGING! (Topless nudity, violence, gore) (15 min.) \$30



**THE AGREEMENT:** Sam Tina Krause! A very sexy party all these hookers who enter a contract with the underworld! Tina Krause, Debra, Dawn Murphy, Gina, Nudity \$30

TINA KRAUSE



**CANNIBAL DOCTOR:** Misty Muncie, Tina Krause, and Bill Hellfire star in a bizarre tale of ritualistic murder. A young girl applies for a job as a secretary in the office of doctors Ben and Margaret Orange. But unknown to the girl, Margaret (Tina Krause) requires the yearly sacrifice of a young girl to remain young forever. Margaret prepares her meal by first tenderizing her with an electric massager and then applying of all over the girl's naked body. But Ben has his own plans for his bitchy wife... (70 min) (nudity, violence) \$30



**REAL CRIMES VOL. 6: GOING UNDER:** Going Under Part 1: This young woman is working a crime drama that they rented while a corrupt killer breaks up the house and forces them to chloroform each other and then themselves. Will she survive? Going Under Part 2: A young couple return from a date when he has finally chloroformed her, but she's not done yet. He has another date and forces the two girls to chloroform each other. But what will he do to them while they're helpless as the floor? (Nudity, topless violence) (85 min.) \$30



**REAL CRIMES VOL. 6: THE SILVER MUMMY:** Judy (Tina Krause) has had nightmares about being chloroformed, duct taped, and eventually killed. Unable to sleep in her own apartment, Judy asks to be kidnapped. But, and his current girlfriend, Cynthia, Bill Hellfire & Mary Muncie) who can stay with them. They agree, but the jealous girlfriend has her own idea. She chloroforms Judy, seizes her, and leaves her with duct tape! She then turns on the gas and leaves Judy to die... will she survive? (Nudity, violence) (80 min.) \$30



**DEAD IN THE POOL 2:** Penny (Dawn Murphy) she could disappear from the original Dead in the Pool, faces her greatest challenge. After being viciously beaten, she's left paralyzed and in a wheel chair. Experimental treatments may help her regain her ability to walk, but it will cost! She begins to have nightmares about killing the people responsible for her plight. But then she learns they aren't nightmares at all when one of the victims turn up dead, drowned by an unknown killer. Also starring Debbie D, Kasey Karpf, Tina Krause, Dean Paul, and GW Lawrence. (Violence, drowings, sex) (70 min.) \$30



**RETRIBUTION: A GYPSY'S REVENGE:** A gypsy is falsely accused of theft and just to a horrible death by Gypsy Party members in 1948. Her anguished spirit appears in the present and possesses the body of her granddaughter in order to exact her revenge against the ancestors of her enemies. She kidnaps the three women & strangles them with death in the dream! Starring: Dawn Murphy, Vanessa Carlton, Debbie D, Barbara Joyce, Dean Paul, and David Lee (Nudity/Violence/Gore) \$30



**WAVE'S VIDEO CENTERFOLD:** Tina Krause appears in a series of videos featuring WAVE's newest young sensation! Contains very love scenes with Tina that were cut from SCORCHY SLAUGHTER 2. Nudity/sexual situations, violence \$30



**W.A.V.E.'S VIDEO CENTERFOLD:**



MANY MORE TITLES AVAILABLE! GET OUR CATALOG FOR COMPLETE LISTING OR VISIT OUR WEB SITE AT: [www.draculina.com](http://www.draculina.com)



**PLAY DEAD INC.** \$30



**DOUBLE FEATURE** \$30



**SLAUGHTERED ROOMMATES** \$30



**PHOTO MAKERS** \$30



**INVISIBLE STALKER** \$30



**THE INDUSTRIAL** \$30



**LITTLE SHOPPE OF HORRORS #14:** The making of *BRIDES OF DRACULA* with exclusive interviews and photos from those who were there at Bray Studios in January 1960. Interviews with Peter Cushing, Yvonne Monyaur, Anthony Linds, Marie Devaux, Yvonne Monyaur and *TWINS OF EVIL*, MacKenzie & Mary Collins! Over 100 pages! \$6



**LITTLE SHOPPE OF HORRORS #15:** The making of *DRACULA* HAS RISEN FROM THE GRAVE, TASTE THE BLOOD OF DRACULA! Tributes to Peter Cushing & Michael Carreras. Over 20 interviews! 136 pages! \$6



**MIDNIGHT MARQUEE #60:** David Mann: The Invisible Man; Malibu Lake; Michael A. Hoey - Navy vs. the Night Monsters; The Art of Low-Budget Horror Film: The Blair Witch Project. \$6



**MIDNIGHT MARQUEE SPECIAL EDITION #59:** Pictorial of Classic Movie Monsters from Hollywood's Golden Age! Perfect bound, 100 pages. \$10



**SHOCK CINEMA #15:** Exclusive interview with FRED "The Hammer" WILLIAMSON plus MAD MAX's Tosecutter HUGH KEAYS-BYRNE! Tons of reviews! \$5



**PSYCHOTRONIC #31:** Alice Cooper Band, Return of the Spiders, Don Pedro Colley, Sugar Hill, THX 1138, Jerry Cole, Elvis, Spectator, Champs, Gary Kent, Psychout, Sean's Salada, Vladick Sheylak, From Russia with Love. \$5



**THE X-RATED VIDEO TAPE GUIDE '88** includes information on cast members, directors, movie titles, distributors and more! Covering releases from the latter half of 1997, all of 1998 and the first half of 1999. Featuring over 8,000 movies! Over 800 pages! \$24.95



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